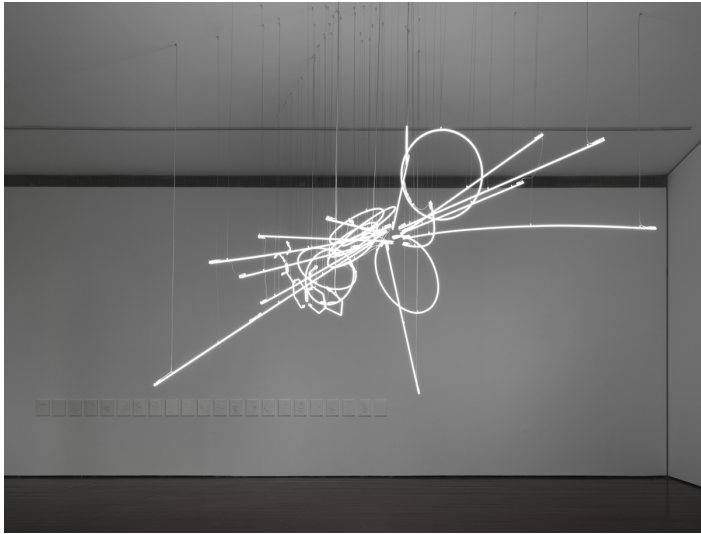




## OPENING CERITH WYN EVANS

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**02/10/2015, 07.00 p.m. Opening**

Museion presents Cerith Wyn Evans' first solo exhibition in an Italian museum: a sensory journey through different temporal dimensions, among elements that are untranslatable, or left unsaid. In the International Year of Light, Cerith Wyn Evans has created a major installation devoted to the heavenly bodies and their movements. The new work is presented alongside a number of existing pieces, like the lit columns and various installations featuring sound and neon light.

Image: Cerith Wyn Evans, *A Community Predicated on the Basic Fact Nothing Really Matters*, 2013.  
Installation view: Cerith Wyn Evans "The What if?... Scenario (after LG)", TBA21 - Augarten. Foto: Jens Ziehe / TBA21, 2013