



PICCOLO MUSEION-CUBO GARUTTI PRESENTS THE "PICNIC" PROJECT BY CRISTIAN CHIRONI

From Orani to Bolzano in a Fiat 127

03.10 - 01.11.2020

Sharing stories, impressions, opinions and each other's company in the open air, while picking and *tasting* different foods: **Cristian Chironi's project** for the **Piccolo Museion Cubo Garutti** is **inspired by the spirit of the picnic**. **From October 3rd** to the end of the month, the artist **will use the Piccolo Museion - Cubo di Garutti space as his studio**. This will include **inviting the public to interact** directly with the artist, as well as performances, meetings and workshops, created in collaboration with various **local institutions**.

The meaning of ***being in and living a place***, but also of **travelling through different areas and landscapes** are **at the centre of this artist's art** that is conceived first and foremost as a **physical challenge**.

This is why the project for the Cubo begins **with the journey** Chironi will make **from Orani (Sardinia) to Bolzano in his Fiat 127 Special** (aka "The Chameleon"). This very special car will also be used in his first **"Bolzano Drive" performance**, on **Saturday 3rd October**, in which the artist will give a **series of tours through Bolzano**.

When the tour is finished, the car will be displayed at the **Museion Studio House** for the duration of **Cristian Chironi's residence**, and in the days that follow, the artist **will be available to meet the public in his temporary studio** at the Cubo Garutti, in the Don Bosco district of Bolzano. **On October 15th at 7pm** at the Museion Passage, a **talk will be held with Jean Luis Cohen, the architect, architectural historian and artist**. **The event is organised in collaboration with the Free University of Bolzano, Arts and Design Faculty**. (reservation required by writing to visitorservices@museion.it)

To conclude this variegated picnic, the experiences collected during this residency period at Bolzano and the Cubo, will be collected and re-processed by the artist in a project that will be on display **in the Piccolo Museion exhibition space from 10.11.2020 to January 2021**.

Cristian Chironi (b. Nuoro, 1974) uses different languages by creating a sort of interaction between them. He has worked on performances and site-specific installations that always seek to interact with the human (public) and environmental (space) context. He is currently working on a project called **My house is a Le**



Corbusier, in which he lives in houses designed by the great architect in twelve different nations. Drive is his latest project that involves driving through different cities in a Fiat 127 Special, called “The Chameleon” on account of its ability to change colour according to the location in which it stops. In this performance, the artist himself will drive the car on a tour of urban reflection and views from a car window.

curated by Frida Carazzato

in collaboration with [Bolzanism Museum](#)



FIAT 127 Special
(Camaleonte) – Museion
version, 2020 © Cristian
Chironi
Museion Bolzano



FIAT 127 Special
(Camaleonte) – Museion
version, 2020 © Cristian
Chironi
Bolzano Piazza Walther



FIAT 127 Special
(Camaleonte) – Museion
version, 2020 © Cristian
Chironi
Bolzano, Piazza Tribunale



**FIAT 127 Special
(Camaleonte) – Museion
version, 2020 © Cristian
Chironi
Bolzano, Piazza della Vittoria**



**FIAT 127 Special
(Camaleonte) – Museion
version, 2020 © Cristian
Chironi
Bolzano, Cubo
Garutti/Piccolo Museion**



**FIAT 127 Special
(Camaleonte) – Museion
version, 2020 © Cristian
Chironi
Bolzano, Cubo
Garutti/Piccolo Museion**



**FIAT 127 Special
(Camaleonte) – Museion
version, 2020 © Cristian
Chironi
Bolzano, Via Sassari 17b**



**FIAT 127 Special
(Camaleonte) – Museion
version, 2020 © Cristian
Chironi
Museion Bolzano**