

# Dan Graham.

## Sonic Youth Pavilion

Feat. ZeLIG

17/03/2023 – 03/09/2023

Curated by Frida Carazzato and Elena Bini

Press conference: 17/03/2023, 11:00 am

Opening: 17/03/2023

First moment: 17.03 – 04.06 *My Bolzano. Views of the City*

Second moment: 09.06 – 03.09.2023 *Time Frame*

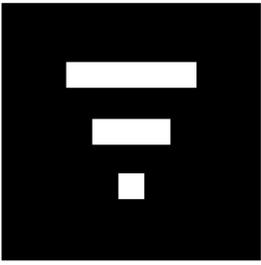
*Bolzano 1st March. Museion Passage – a free-admission space dedicated to highlighting the museum collection and its ties to the local area – opens visual artist Dan Graham’s Sonic Youth Pavilion intended to host side projects on the analysis of video as an artistic medium.*

The installation that is simultaneously a sculpture, an architectural element and an exhibition, was conceived and created by the artist in 2008 specifically for Museion, as an integral part of the exhibition “SONIC YOUTH etc.: SENSATIONAL FIX”. The space conceived by Graham, now positioned on the ground floor of Museion, is a pavilion structure made of semi-reflective glass and mirrors with perforated stainless-steel walls. Visitors can enter this permeable environment and can observe the outside world while being observed themselves.

The pavilion, which belongs to the museum collection is a one-off creation, designed by the artist to be not only a piece of architecture but also a display space for multimedia material. It contains several video stations that the visitor can interact with.

During the exhibition, the work will house two separate moments in the *Passage* program, designed to analyze the medium of video as an all-round tool of artistic investigation.

The first moment (17.03 – 04.06) entitled *My Bolzano. Views of the City* is dedicated to a collaboration project between Museion and ZeLIG - the School for Documentary, Television and New Media in Bolzano. Inside the pavilion, four video stations house the first documentary exercises of first-year students that focus on the city and its inhabitants as well as the development of a personal creative



style. In this way, the pavilion becomes a kind of window onto the activity of the institute and on the first processes of vision and storytelling through video.

*My Bolzano*, the title of these productions, recounts an intimate and young relationship with the city and the medium of the camera. Housed inside Dan Graham's work, these different views establish a symbolic conversation with the urban spaces that can be seen through the transparency of the pavilion and the architecture of the museum itself.

The second moment, titled *Time Frame* (09.06 – 03.09) and curated by the Turin-based writer and curator Saim Demircan, is dedicated to artists who have experimented with film and video as a means to document exhibitions. Whether developing specific filming techniques or editing footage, these structural, collaborative and subjective approaches sit midway between artwork and document.

#### Passage

Passage is a space curated by a multidisciplinary working group that presents works from the museum collection, free of charge and independently of the other exhibitions on display. Originally conceived as a passage between the historic and modern parts of the city, Museion Passage uses this aspect of the building as a metaphor to prompt an informed dialogue between generations, practitioners and communities. The space sees the collection as an archive of unnarrated stories and bridges to the modern world. In fact, the topics and events that impact today's active and multi-disciplinary cultural landscape will influence which works are selected.

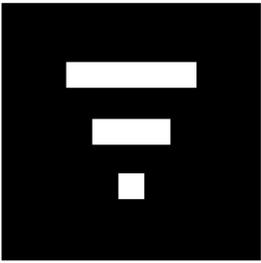
#### Dan Graham

Dan Graham (1942 – 2022) was a visual artist, performer, video maker, writer and important voice for conceptual art. Due to his close relationship with the members of the band, Sonic Youth, and other figures in the punk and no wave scene, he designed a space where the public could enjoy media content, music and videos produced by or dedicated to them.

*Sonic Youth Pavilion* is a work by the American artist Dan Graham that became part of the Museion collection as a result of the "SONIC YOUTH etc.: SENSATIONAL FIX" exhibition staged in 2008 and dedicated to the well-known American punk band Sonic Youth and the artistic community that formed around it.

#### Saim Demircan

Saim Demircan is a curator, writer, and PhD candidate at Kingston University and is currently living in Turin. He is currently researching the role of subjectivity within exhibition documentation. Recently curated shows include *Bernhard Schobinger, Gimme Danger* at Martina Simeti, Milan (2023); *Fausto Melotti, Theatre* at Hauser & Wirth, London (2022); *Exhibition as Image* at 80WSE, NYC (2021-22) with upcoming exhibitions by Malcolm Mooney and Thomas Bayrle later this year. Demircan was the 2017 recipient of the Goethe-Institut New York's curatorial residency program, Ludlow 38 in NYC, where he curated a 12-month program of exhibitions and events. Between 2012 and 2015 he was a curator at Kunstverein München in Munich, and in 2016, curator-in-residence at the Academy of Fine Arts in Munich, Germany.



### ZeLIG

The ZeLIG documentary school trains cinema professionals wishing to specialize in directing, camera work and montage. Founded in 1988 in Bolzano to satisfy a local need, over the years it has become a driver of innovative storytelling even at an international level. In fact, both the students and teachers come not only from Europe, but all over the world.

Thanks to teaching staff who are active in film and documentary production, an international network established over time and language skills that offer Italian, German and English interchangeably within the school, ZeLIG's commitment is to provide a concrete and significant contribution to the formation of creative young directors with fresh approaches to the visual representation of reality at an international level.

### Exhibition info

Dan Graham. Sonic Youth Pavilion

opening times: from Tuesday to Sunday, 10am - 6pm.

Thursdays 10am - 10pm. Closed on Mondays.

Free admission

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