

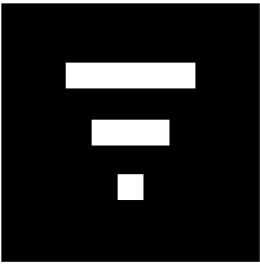
In the wake of hope. The 2024 Museion program

"With HOPE, the third chapter of TECHNO HUMANITIES, we have set ourselves the goal for 2023 to create spaces of hope, community, and belonging, and to perceive the museum as an active site of storytelling and imagination. 'Where do we come from and where do we want to go?' remains a central question in 2024 regarding a critical and fruitful engagement with cultural heritage and the dialogue between visionary young artists and historical figures. At the heart of the program, which is both regionally and internationally oriented, are sustainable forms of co-production, community building and solidarity."

Bart van der Heide, Museion Director.

Bolzano/Milan, 4th December 2023. In 2024, Museion will focus on sustainable social engagement. This will be achieved not only by looking at historical and contemporary artistic models, but also through the involvement of institutional and private partners and foundations with whom Museion will collaborate to expand its exhibition program and collection. Special attention will also be paid to the promotion of young artists and regional and international transdisciplinary exchanges.

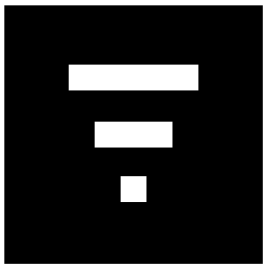
What follows hope? The spring exhibition program will spark a rebirth, in various ways. *RENAISSANCE*, a major exhibition of works by young artists with ties to Alto Adige and Milan, will focus on forms of regenerative artistic practice. The spirit of these works, which hovers between independence and belonging, visual and applied art, can also be found in the legacies of earlier Italian artists. In fact, at the same time as this exhibition, the work of artist and publisher Ezio Gribaudo will be re-examined from a contemporary and international perspective, in collaboration with the Grazer Kunstverein and the Gribaudo Archive in Turin. Other key historical Italian figures whose socio-cultural engagement serves as a model for Museion's institutional practice are Alberto Garutti and Ugo Carrega. Their *Cubo Garutti* and *Mercato del Sale* are the focus of two exhibitions linked to the museum collection. Through their work in books, academies and cultural centers, all three mentioned artists play the same key role of transdisciplinary mediation in connecting regional and international art scenes. 2024 also marks the 100th birthday of Val Gardena artist Adolf Valazza, to whom Museion is dedicating a tribute exhibition, based on works from its collection.



Lastly, starting in September, the Enea Righi Collection, one of the most important international collections of contemporary art, will extend its longstanding collaboration with Museion by occupying the entire building for the second time (the first being in 2010). Under the title, *Among the Invisible Joins*, taken from an essay by Virginia Woolf, this exhibition will bring together works that are both socially and politically engaged and poetically poignant with emerging and internationally established stances in art, architecture and design.

Other key examples that map this synergy between the public and private sectors are two collaborations with international foundations and their related grants that support emerging contemporary art. The first focuses on the *RENAISSANCE* show, where the VG Award, a grant worth 60,000 Swiss francs, will be assigned by the Vordemberge-Gildewart Foundation to one of the artists in the exhibition. The second collaboration is a production grant for media artists from Southeast Asia awarded by Museion, together with the Han Nefkens Foundation, which funds a video work worth 15,000 US dollars every year. This year the artist the award is promoting is Trương Công Tùng, whose new film will be shown in 2024 in various institutions in Asia and Bolzano, before it is donated to the Museion collection.

In the spirit of the TECHNO HUMANITIES research project and the vision and mission formulated jointly with its team, in 2024, Museion will continue to view its work as sustainable, transdisciplinary, and holistic. The overall goal will continue to be that of strengthening the institution's visionary role of preservation and mediating with regional and international artistic and creative ecosystems, while continuing to build versatile collaborations to expand the activities and fields of action of all three of its project areas: Exhibitions, Museion Academy and Museion Art Club. The core activities of Museion Academy and Museion Art Club are to expand, preserve, maintain and exhibit its collection, while interacting with local audiences and stakeholders, communities. As well as private, corporate, institutional, and academic partners.



Exhibitions

RENAISSANCE

AliPaloma, Monia Ben Hamouda, Costanza Candeloro, Filippo Contatore, Isabella Costabile, Binta Diaw, Giorgia Garzilli, Sophie Lazari, Lorenza Longhi, Magdalena Mitterhofer, Jim C. Nedd, Luca Piscopo, Raphael Pohl, Davide Stucchi and Tobias Tavella

23.03.2024 – 01.09.2024
Press preview: 21.03.2024
Opening: 22.03.2024
3rd and 4th floor

Curated by: Leonie Radine
Exhibition design by (ab)Normal

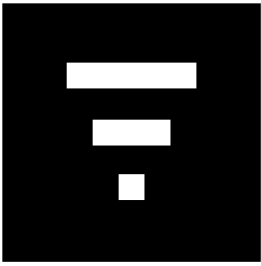
The exhibition takes place in conjunction with the VG AWARD 2024 and is accompanied by a publication with texts on all the artists involved.



(ab)Normal,
Renaissance,
2023

RENAISSANCE brings together a selection of works by young artists who were born or raised in northern Italy, have studied at local art academies or universities, and/or live and work in the region. A particular curatorial focus was placed on fostering the exchanges between South Tyrol and Milan.

The exhibition highlights primarily the work and research of each of the participating artists and the diversity of their individual practice. All these positions share, in the broadest sense, a critical examination of the notion of cultural heritage, social and aesthetic "standards," and the persistence of ghosts from the past. In fact, the artists use found methods, images, fabrics, objects, architectures, or waste products from cultural or creative industries to develop their work at the



intersections between visual and applied art. In this way, they expose the foundations of hegemonic tropes of representation and power structures and address questions of belonging and cultural identity in various transdisciplinary ways.

The exhibition takes place in conjunction with a grant of 60,000 Swiss francs, which the Swiss-based Vordemberge-Gildewart Foundation annually awards in collaboration with a European museum or art institution, in 2024 this is Museion, to an artist from the respective region up to the age of 35. With one of the highest grants for young art in Europe, the Foundation aims to preserve the spirit of the work of the artist Friedrich Vordemberge-Gildewart (1899–1962). The award of the scholarship was initiated by the founder, Ilse Leda, the artist's wife. The group exhibition forms the base from which the grantee will be selected by an independent international jury. There are no conditions attached to the use of the grant money given to the recipient of the VG Award.

Ezio Gribaudo

The Weight of the Concrete

23.03.2024 – 01.09.2024

Press preview: 21.03.2024

Opening: 22.03.2024

2nd floor

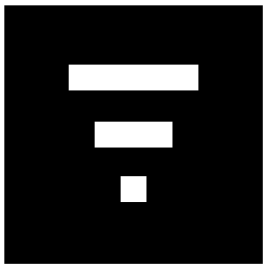
In a scenography by Davide Stucchi

With sound works by Tomaso Binga, CAConrad, Bryana Fritz, Susan Howe and David Grubbs, Katalin Ladik, Hanne Lippard, Nat Marcus and Patrizia Vicinelli

Curated by Tom Engels and Lilou Vidal in collaboration with Leonie Radine.

The Weight of the Concrete is a Grazer Kunstverein production (08.12.2023 - 02.03.2024) in collaboration with Archivio Gribaudo in Turin and Museion.

The Weight of the Concrete at Grazer Kunstverein is supported by the Directorate General for Contemporary Creativity for the Italian Ministry of Culture under the Italian Council program (12th edition, 2023), which aims to promote Italian contemporary art worldwide.



Ezio Gribaudo in his studio, Turin
Copyright Archivio Gribaudo, Turin

In a period when many young artists are working in a collaborative and transdisciplinary way, and at the interaction between visual and applied arts, the time has come to reassess the work of a key figure between image and text production in Italy: Ezio Gribaudo (1929 - 2022). Gribaudo lived and worked as an artist and publisher in Turin. After his studies at the Brera Academy of Fine Arts in Milan and later in the Faculty of Architecture at the Turin Polytechnic, he pursued a career as an artist while also working in typography, printing, and publishing. In his role as a graphic designer and book publisher, he worked with some of the best-known figures in modern and contemporary art.

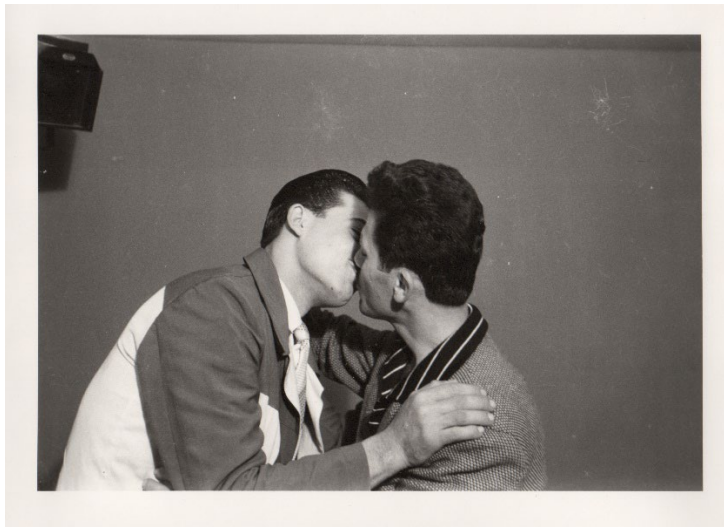
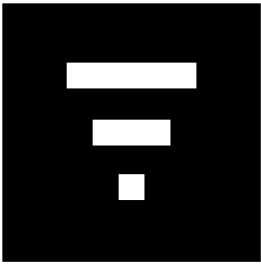
The exhibition borrows its name from *Il Peso del Concreto* (1968), a seminal book that featured Gribaudo's early graphic work alongside an anthology of concrete poetry edited by the poet Adriano Spatola. Central to this and *The Weight of the Concrete* is Gribaudo's series of Logogrifi, emblematic works that the artist developed from the 1960s onwards, with embossments on blotting paper transforming into wooden and polystyrene reliefs. In a set design created by the Milan-based Davide Stucchi and together with poetic sound works by international artists, the exhibition explores Gribaudo's work from a contemporary perspective as a regenerative and collective practice at the intersection of visual art, poetry, printmaking, and design.

AMONG THE INVISIBLE JOINS

The Enea Righi Collection

28.09.2024 – 02.03.2025
Press preview: 26.09.2024
Opening: 27.09.2024
Passage, 2nd, 3rd and 4th floor

Curated by Bart van der Heide, Frida Carazzato, Brita Köhler and Leonie Radine, in collaboration with Lorenzo Painsi.



Akram Zaatari. 2007-2014
Footnote to Hashem el
Madani: Studio Practices:
excerpt from Kissing
series. Photos by Hashem
El Madani, 1950s
Copyright: Akram Zaatari
Courtesy of the artist and
Sfeir-Semler Gallery
Beirut/Hamburg

Enea Righi owns one of the most important and visionary private international contemporary art collections in Italy. Over the past 15 years, Museion has built and maintained a close and trusting relationship with Righi. The collector, who is interested in diverse, transdisciplinary artistic practices, has amassed numerous works of visual art, design and artist's books in which conceptual sensitivity, intellectual acumen and material precision meet socio-political engagement and activist urgency. In 2008, Enea Righi entrusted the Museion collection with 100 works on a permanent loan scheme. This move has both shaped the museum's research and raised its international profile.

The last presentation of the Righi collection took place in 2010 and occupied the entire Museion building. The 2024 exhibition will be just as extensive and will showcase recent acquisitions and highlight the multidisciplinary nature of the collection.

Trương Công Tùng

Han Nefkens Foundation – Southeast Asian Video Art
Production Grant

07.11.2024 – 22.12.2024

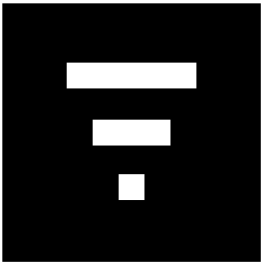
Press preview: 07.11.2024

Opening: 07.11.2024

Basement floor

Curated by Bart van der Heide

Partner institutions: Sàn Art, Vietnam; Sa Sa Art Projects, Cambodia; Jim Thompson House Museum, Thailand; Busan Museum of Art, South Korea and the Prameya Art Foundation, India.

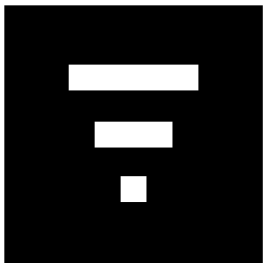


Trương Công
Tùng, *The
Disorientated
Garden... a Breath
of Dreams*,
Multimedia video
installation, 2023.
Credits the artist.

Together with five Southern Asian artistic institutions, Museion has created the *Han Nefkens Foundation - Southeast Asian Video Art Production Grant*, an initiative launched by the private collector Han Nefkens. The grant annually provides a South Asian artist with 15,000 US dollars to fund the production of a new video work that will be screened at all the participating institutions and eventually donated to the Museion collection. This year's winner Trương Công Tùng was born in 1986 in Dak Lak and grew up in an ethnic minority on the border between Vietnam, Laos and Cambodia. Having studied lacquer painting, he then developed a multidisciplinary form of art. As the first beneficiary of the grant, his video installation *The Disorientated Garden...A Breath of Dream* is an abstracted portrait of the Central Highlands in Vietnam. Inspired by the ancient, untamed garden as a fertile ground for co-existing stories, temporalities, human and non-human entities, the film simultaneously reveals the effects of gentrification that shape his country's natural ecology, beliefs, and mythology.

Museion Academy

Museion Academy is a virtual and physical space where people can expand their skills and knowledge. The program includes collection presentations and exhibition projects at *Museion Passage* and *Piccolo Museion – Cubo Garutti*, *Museion Bulletin*, the educational format Lifelong Learning, academic partnerships, and the TECHNO HUMANITIES research project. Working closely with the region's cultural ecosystem, the program formats open new, free perspectives on cultural heritage with a particular focus on the past and future of urban culture and industrial heritage.



Museion Passage and Cubo Garutti

The *Museion Passage* 2024 projects pay tribute to three artists whose art has brought new approaches and experiences to the artistic world. The centenary of the birth of the internationally renowned Val Gardena artist, *Adolf Vallazza*, is an opportunity to pay tribute to him, make his work more visible and network the different institutions in the region that have supported his work.

Ten years after his passing, Museion also remembers *Ugo Carrega*, the artist, poet and intellectual who founded *Mercato del Sale* (1974). An initiative which gave rise to the *Archivio di Nuova Scrittura* collection, that has become one of the cornerstones of the museum's heritage. Alberto Garutti, on the other hand, was an artist and professor at various Italian art academies who developed a completely new concept of public art and sadly passed away in 2023. He is also the artist who created *Piccolo Museion - Cubo Garutti*, that celebrates its 20th anniversary in 2024.

Adolf Vallazza 100

13.03. – 02.06.2024

Museion Passage, ground floor, central space

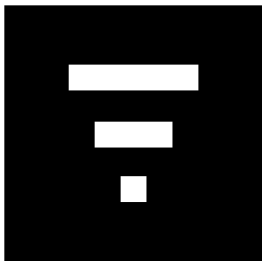
Curated by the Museion Passage Group in collaboration with the artist's studio.



Adolf Vallazza
Vogel, 1988
Sculpture in reclaimed wood, 232 x 100.5 x 130
cm, Museion Collection
Photo: Antonio Maniscalco

To mark the centenary of the birth of the Val Gardena artist Adolf Vallazza (b. Ortisei, 22.09.1924), Museion is honoring him with a tribute exhibition based on works from the museum collection.

The central theme, which consists mainly of the artist's more abstract wooden sculptures - totem poles, menhirs and bird sculptures from the Museion collection as well as works from the artist's studio - is also an opportunity to acquaint the general public with Vallazza's graphic work, which always accompanied his sculptures. The drawings and sketches



testify to the formal research and spatial and symbolic relationships of his productions.

Poetry in the box

A tribute to the history of the Mercato del Sale and Ugo Carrega

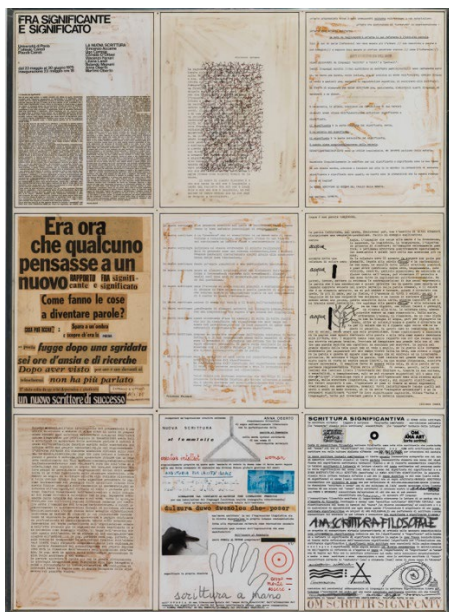
13.03. – 01.09.2024

Museion Passage, ground floor

Curated by Frida Carazzato (Museion) and Duccio Dogheria (Mart)

This exhibition is the result of a collaboration between Museion and the MART of Trento and Rovereto.

Display and graphic concept: Claudia Polizzi – Graphic Design Studio



AA. VV.

Between the signifier and the signified
[Manifesto of New Writing] - Between the signifier and the signified, 1975

Mixed media on paper, 95 x 69 cm

Museion Collection - Archivio di Nuova

Scrittura

Photo: Gardaphoto s.r.l., Salò

2024 marks the tenth anniversary of the death of Ugo Carrega, who was a key figure for an entire generation of artists engaged in visual poetry. Not only through his art, but especially as a curator, publisher, and leading cultural figure, Carrega sustained the research and production of visual poetry. *Il Mercato del Sale* is one of his most important artistic and curatorial projects. Launched 50 years ago, it led to the birth of the *Archivio di Nuova Scrittura*, which later became one of the most important parts of the Museion collection. The exhibition concentrates on Carrega as a promoter of cultural initiatives and a cultural agitator, with a special focus on his *Mercato del Sale* activities and the artists who joined him on this journey.

Piccolo Museion – Cubo Garutti. Un racconto

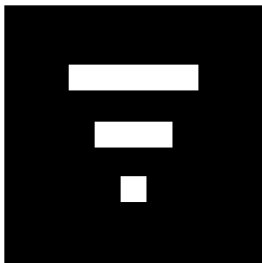
14.06. – 01.09.2024

Museion Passage, ground floor, central space

Curated by Frida Carazzato

Display and graphic concept: Lungomare, Bolzano

Public Program in collaboration with Lungomare, Bozen/Bolzano



Liliana Moro, *On Air*, 2018, in Cubo Garutti. Museion – Collection Fondazione Cassa di Risparmio di Bolzano. Photo: Lineematiche L. Guadagnini / T. Sorvillo

Museion celebrates the 20th anniversary of the opening of *Piccolo Museion - Cubo Garutti*, a work by the artist Alberto Garutti commissioned by the Italian Culture Department of the Autonomous Province of Bolzano. The exhibition not only tells the story of the projects and artists who have collaborated with Piccolo Museion, but also offers an opportunity to reflect together with Lungomare on the issues and challenges that artistic projects in public spaces trigger, on account of their context. The *Piccolo Museion - Cubo Garutti* space will be part of the exhibition and the subject of reflection, with the aim of continuing to promote this particular work of art dedicated - to borrow Alberto Garutti's words - to those who pass by and inhabit the public space.

Museion Bulletin

Museion Bulletin is an online magazine in three languages that has accompanied the Museion program since September 2020. From 2024 onwards, it will be transformed into an active storytelling platform to intensify interaction with the public and the various players who gravitate towards the museum.

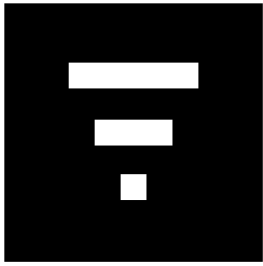
Lifelong Learning

The goal of the Lifelong Learning educational series is to amplify the themes in the current exhibitions through interdisciplinary excursions connected to the local area. This includes fascinating discussions with guests from different spheres who, in their specialist work, address the same issues talked about by art. The format is accessible, and visitors of all ages are invited to enjoy its varied educational program in their free-time.

Academic Partnerships

In addition to ongoing collaborative projects, like the ones with the Central Institute for Restoration - School of Higher Education and the Universities of Bolzano and Trento, various other partnerships support Museion in its efforts to bring positive change to the society in which it operates.

The educational and innovative formats linked to the museum program will continue in 2024, targeting a diverse audience including spontaneous



visitors, school classes, and local players interested in curating and art therapy.

Museion Art Club

In 2024, Museion Art Club will meet the needs of our time with various projects that cross borders and present different formats and artistic material on themes selected by the Museion Art Club Forum. The main focus will be on networking, talent development, technical experimentation, innovative projects and the development of artistic visions. In conjunction with exhibition openings, various art and music events will be organized as well as interactive workshops and curatorial events focused on the exhibition themes. One theme that will be repeated and explored is *solidarity*.

Museion Art Club offers an opportunity to co-create effective projects with people between the ages of 20 and 35 through local partnerships in the cultural heritage and urban creativity sectors of the South Tyrol, in collaboration with an autonomous forum. Museion Art Club's recent partnership with Museion Private Founders and the Transart Festival is an important example of this.

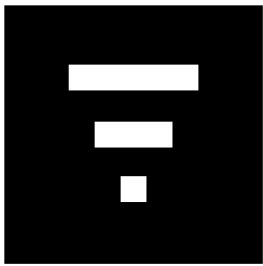
In 2024 the Museion team will work with the new external members of the Forum on the following public formats:

Occupy Museion

In 2024, Occupy Museion will continue to experiment with its role as an incubator for underground musical exploration. Occupy Museion was established with the aim of promoting and amplifying the mycelium of cultural initiatives that program and disseminate music in the South Tyrol. It therefore helps to stimulate, promote and network the music research collectives and subcultures in the region.

Factory and Factory-Host

The Museion Factory and Factory Host experiments begun in 2021 will continue in 2024. The themes of body and language will remain central to our research and international residency program, as well as the creation of spaces for personal expression.



Content

In 2024 Content concludes the reflection on "mental health" through artistic practices initiated in 2021. It will feature a project focused on the theme of public sharing and participation through digital media.

Art Club - Museion Ink

Creative writing workshops become an opportunity for experimental encounters with contemporary forms of expression in art, performance, poetry, body, sound and language. One of the goals of this format is to connect with and amplify the local and national literary scene.

Art Club Young

The 2024 program for the new Museion Art Club Young initiative will feature a series of leisure time events for children and young people, using stimulating techniques and clues to focus on elements of contemporary art and society. These initiatives will invite participants to discover the Museion Art Club's sphere of cultural action in creative and age-differentiated ways. In 2024, Museion Art Club Young will also begin working together with local partners, such as the Kids Culture Club, established in 2023 under the Museion umbrella, and other selected cultural partners for our new summer format aimed at girls and boys.

We warmly thank all our institutional partners.

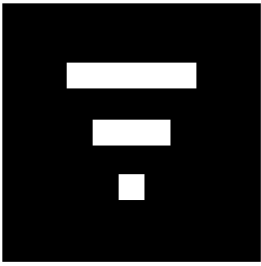


Department of Culture of the City of Bolzano



And special thanks to the Municipality of Bolzano for its long-standing collaboration.

2024 collaborations: Archivio Gribaudo (Turin), Biennale Gherdëina, BolzanoDanza, Enea Rigbi Collection, Cooperativa sociale San Vincenzo Bolzano, DanceLab, EUREGIO, Han Nefkens Foundation, Morra Greco Foundation, Vordemberge-Gildewart Foundation, Forum Prevenzione, Grazer Kunstverein, Hands - Onlus therapy centre, Healing Arts Association, Istituto Centrale per il Restauro. Scuola di Alta Formazione di Roma e Matera, Kloster Neustift, KidsCultureClub, Kunstgymnasium Walther von der Vogelweide Bozen, Lebenshilfe, The Free University of Bolzano, Liceo Artistico Bolzano, Maria Hueber Ginnasio Bolzano, Mart – the Museum of Modern and Contemporary Art of Trento and Rovereto, the German and Italian School Authorities of the Autonomous Province of Bolzano - Alto Adige, Philipps Universität Marburg, SABES, Scuola primaria A. Langer di Bolzano, Serd Bolzano - equipe giovani under 25, South Tyrol Health Authority, Transart Festival, Ufficio Famiglia Donna Gioventù e Promozione sociale del



Comune di Bolzano, the University of Trento, Vinzenzgemeinschaft Bozen and many more.

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