



BIOGRAPHY

Bart van der Heide, Director of MUSEION

Bart van der Heide is an internationally renowned art historian and exhibition maker.

Since June 2020 Van der Heide is director of MUSEION – Museum of modern and contemporary art Bozen-Bolzano. His program is focused on the research and implementation of new formats that activate the institutional infrastructure as a civic platform and evolve the institution into more than the sum of its exhibitions. He opened his program in 2021 with *Here to Stay*, which exclusively featured major donations and artworks pledged as gifts from private collectors, demonstrating a focus on expansion and research into the museum's collection. In addition, Van der Heide initiated the long-term research program TECHNO HUMANITIES, through which the museum will explore the contemporary human condition under the influence of broader socio-economic, technological and ecological factors. Its first installment, titled TECHNO, comprised a thematic exhibition that took over the entire museum building and that explored techno for the first time outside its subcultural definition.

In 2015, he joined the Stedelijk Museum in Amsterdam as Chief Curator and Head of Research, where he oversaw the museum's extensive programming of exhibitions, collection displays and public programs until November 2018. Previously, Van der Heide was the director of Kunstverein Munich.