



## BIOGRAPHIES

### About the Curators

Sara Cluggish is the Mary Hulings Rice Director and Curator of the Perlman Teaching Museum at Carleton College, Northfield, Minnesota. She is a curator and educator with research interests at the intersection of performance and moving image scholarship and an emphasis on care studies and gender and sexuality studies. Recent and forthcoming projects include solo exhibitions by Doreen Garner and Julie Buffalohead, and *Bank Job*, a group exhibition reflecting on the conceptual, material, ideological and political contours of currency and exchange. She has held roles as an art history professor at the Minneapolis College of Art and Design; director of FD13 Residency for the Arts, in Minneapolis and St Paul, curating a series of live commissions by Johanna Hedva, Marianna Simnett, Diane Simpson and P. Staff; curator of Site Gallery, Sheffield, UK; and assistant curator at Nottingham Contemporary, Nottingham, UK. Her writing has appeared in *ArtReview*, *ArtReview Asia*, *Frieze*, *InReview*, *L'Officiele Arte Italia* and *The Third Rail*. She holds an MFA in Curating from Goldsmiths University of London and a BFA in Photography from the Maryland Institute College of Art, Baltimore.

Pavel S. Pyš has been Curator of Visual Arts at the Walker Art Center since 2016. At the Walker, Pavel has been working across a range of projects, including solo exhibitions with Daniel Buren, Paul Chan, Faye Driscoll, Michaela Eichwald, Carolyn Lazard and Elizabeth Price, as well as group exhibitions such as *The Body Electric* and *Resonance: A Sound Art Marathon* (co-curated with Doug Benidt). In 2018, Pavel was awarded an Andy Warhol Foundation Curatorial Fellowship, which is aiding his research and travel in preparation for the 2023 exhibition *Multiple Realities: Experimental Art from the Eastern Bloc, 1960s–1980s*. Before joining the Walker, Pavel was the Exhibitions & Displays Curator at the Henry Moore Institute in Leeds between 2011 and 2015. At the institute, he contributed to exhibitions with artists Robert Filliou, Christine Kozlov, Katrina Palmer, Vladimir Stenberg and Sturtevant, as well as the group exhibitions *Carol Bove / Carlo Scarpa* and *The Event Sculpture*. In 2011, he was the recipient of the Zabłudowicz Collection Curatorial Open and the curatorial residency at the Fondazione Sandretto Re Rebaudengo in Turin. His writing has appeared in numerous publications, and he has published essays on artists including Trisha Baga, Carol Bove, Michael Dean, John Latham, Wilhelm Sasnal, Alina Szapocznikow, Fredrik Værsløv and Haegue Yang.