



NOTE TO EDITORS

About MUSEION

Founded by the cultural association Associazione MUSEION in 1985, MUSEION – then the Museum of Modern Art – opened its doors in 1987, directed by Pier Luigi Siena and chaired by Karl Nicolussi-Leck. In 2001, the museum extended its mission to cover contemporary art. As of 2000, the focus of MUSEION, guided by Chairman Alois Lageder and Director Andreas Hapkemeyer, gradually shifted towards contemporary art, with particular attention given to the role of language in art. In 2006, the museum became a private foundation, with the Provincia Autonoma di Bolzano and the MUSEION Private Founders (ex Associazione MUSEION) as founders. Corinne Diserens, appointed as director in 2007, guided the institution's move into its new venue, designed by the Berlin architecture firm KSV – Krüger Schubert Vandreike.

The new building, with its large glass façade forging a dialogue between the historic centre and the new city, opened in May 2008. From the end of 2008 until May 2020, MUSEION was directed by Letizia Ragaglia. On 1 June 2020, Bart van der Heide became Director.

The MUSEION Foundation's stated purpose is the promotion and appreciation of contemporary art. It sees itself as a meeting place for international art, and also as an institution in support of the art of South Tyrol.

About MUSEION Art Club

MUSEION Art Club is dedicated to the acceleration of urban culture in South Tyrol by uniting the local creative community. It is an incubator and amplifier that enables fundamental, independent interaction between the museum and those responsible for urban change, offering space, visibility and networking.