



MATTI BRAUN – ÖZURFA

03/10 – 07/12/2008

Sanliurfa, i.e. Urfa, a town in the South-east of Anatolia, close to the Sirian-Turkish border, is the central theme of the artist Matti Braun's installation (Berlin, 1968, lives and works in Cologne). Some archeologists consider Sanliurfa the cradle of civilization: Muslims and Jews venerate it as a holy city in which reputedly Abraham was born, and saved from the funeral pyre. Nowadays Saniurfa is still a site in which myths are continuously born, while the ancient ones, narrowly tied to its ethnic – religious multiplicity and history, are still forcefully present. The 'Özurfa' exhibition is dedicated to the sceneries and people connected to these myths without wanting to verify facts or create casual connections. The exhibition is organized by the Ludwig Museum of Köln in collaboration with Museion.

Opening: 03/10/2008, Museion Casa Atelier

Curated by Letizia Ragaglia The exhibition is organized by the Ludwig Museum of Köln in collaboration with Museion

Publications

[MATTI BRAUN – Özurfa 2008](#)