



ISA GENZKEN

11/09/2010 - 16/01/2011

More than fifty works from major European private collections and the Museion collection were on show in Bolzano for the artist's first survey exhibition in an Italian museum. One of the most interesting artists from the post-war period, Isa Genzken (Bad Oldesloe, 1948), rose to international standing when she took part in the 2007 Venice Biennale, representing Germany. Since the 1980s she has established herself as an undoubted point of reference for the developments in the field of plastic art – the theme that Museion has dedicated various appointments to in its exhibition programme. The Museion exhibition offered an insight into Genzken's heterogeneous oeuvre unencumbered by a chronological framework, taking in the various fundamental nuclei of her work. Her extraordinary capacity to renew her own artistic language and modus operandi, her direct, physical approach to the reality that surrounds us in our daily lives, and her engagement with architecture are some of the themes of her art. Particular attention was devoted to her textured two-dimensional works of the late 1980s, with the works *Basic Research*, and the very latest creations of 2009, partly dedicated to Michael Jackson.

Curated by Letizia Ragaglia

Publications

[Isa Genzken, 2010](#)