



## ARSENALE

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28/05 - 21/08/2011

The event intended to forge a dialogue between works by artists from Austria, Germany, Italy and America, exhibited in the Appiano section, and those by artists from the Alto Adige region, shown in Museion.

Arsenale was a journey through contemporary drawing, illustrating its evolution: from being a “functional” technique used to prepare for or accompany a work of art, in the mid 1990s drawing became established as an art form in its own right. The works on show revealed drawing at its most contemporary – drawings featuring media like photography, photocopies and comic strips, or using unusual printing techniques.

Many of the works in the exhibition opened up to literature, architecture and performance. The show also presented the kind of works we traditionally associate with the idea of graphic art, such as etchings and engravings. The section in Appiano revolved mainly around the international phenomenon of language in art that was the focus of Museion’s acquisition policy for many years.

The works presented in the Lanserhaus offered another layer of artistic context for the works by local artists presented in Museion.

The works exhibited in Museion also took us through the history of the museum’s collection from the 1990s onwards. The drawings purchased in this period enabled the museum – with limited means – to come into possession of larger, and therefore more representative, groups of works, as well as alleviating the pressing issue of storage space.

But above all the exhibition revealed the freshness of the drawing medium, less subject to the pressure to create something “significant”.

**Lanserhaus** Francis Alÿs, Günter Brus, Hanne Darboven, Öyvind Fahlström, Lucio Fontana, Peter Friedl, Hamish Fulton, Franz Graf, William Kentridge, Edoardo Landi, Christine Meisner, Matt Mullican, Oswald Oberhuber, Claudio Parmiggiani, Raymond Pettibon, Walter Pichler, Gerhard Rühm.

**MUSEION** Gotthard Bonell, Julia Bornefeld, Gianpietro Carlesso, Arnold Mario Dall’O, Marcello Jori, Erich Kofler-Fuchsberg, Annemarie Laner, Heinz Mader, Brigitte Mahlknecht, Manfred A. Mayr, Philipp



Messner, Carmen Müller, Christian Reisigl, Hubert Scheibe, Peter Senoner, Berty Skuber, Paul Thuile, Markus Vallazza.

Curated by Andreas Hapkemeyer

A collaboration between the Lanserhaus in Appiano and Museion

**Publications**

[ARSENALE - Graphics from the Museion collection, 2011](#)