



ART = LIFE = ART | DADA > FLUXUS

16/03/2012 – 24/02/2013

Museion presents Art=Life=Art. Dada>Fluxus, featuring more than a hundred works from Museion's collection, mostly from the Paolo Della Grazia archive, along with around thirty artists' books purchased with the help of the Fondazione Cassa di Risparmio and presented in the Library of the Free University. The exhibition highlights the connections and elements of continuity between the Dadaism of the 1920s and the Fluxus movement which started in the 1960s. Presented on mobile shelving, the works invite interaction, encouraging visitors to study them close up and compose their own personal exhibition layout. Art as part of life (art=life), and not the opposite; breaking down barriers between what is deemed art and what is not, between playful and socially-committed works of art.

In 1916 Dadaism completely upended the prevailing concept of art, and the Fluxus movement of the early 60s drew on many elements and principles of Dada works. Meanwhile the University Library is exhibiting two groups of artists' books. The first, "dadaist" group, includes four rare books by Duchamp with "The bride stripped bare by her bachelors, even", and a typescript transcription of texts from his work "Green Box".

The second group includes a series of books by the Fluxus artist Diter Roth, who continued Duchamp's work. The works contain drawings, collages, texts and newspaper articles that reference the most banal aspects of everyday life: more than the end result, what counts is the creative process, the thought of art as part of life.

The artists Erik Andersen, Joseph Beuys, George Brecht, John Cage/Calvin Sumsion, Christo, Giuseppe Chiari, Philip Corner, Marcel Duchamp, Ken Friedman, Raymond Hains, John Heartfield, Geoffrey Hendricks, Dick Higgins, Joe Jones, Charlotte Moorman, Nam June Paik, Ben Patterson, Lamberto Pignotti, Robert Rauschenberg, Pierre Réstany, Mimmo Rotella, Sarenco, Daniel Spoerri, Ben Vautier, Jacques Villeglé, Wolf Vostell, Bob Watts.

Opening: 15/03/2012

Curated by Andreas Hapkemeyer