



SONIA LEIMER - 2030

18, 15, 22 & 29/08/2012

10pm - midnight, Media Façade, projection

Transparency and movement: the sculptural effect that characterises the Museion building springs from the contrast between the weighty, closed metal shell of the side walls and the funnel-shaped glass facades. From 8th August it is the turn of Sonia Leimer, with the video “2030”, in which an astronaut-like figure appears to be exploring a lunar landscape.

The videos projected onto the surface of the façade were devoted in various different ways to the idea of the dividing line or limit that separates two systems, universes or situations: the arena where the ambivalence and opposition between reality and make-believe come into play.

Photo: Othmar Seehauser