



ALBERTO GARUTTI - RETROSPECTIVE IN MILAN

16/11/12 - 03/02/13

The PAC Padiglione d'Arte Contemporanea in Milan presents *Alberto Garutti Didascalia (Caption)*, the largest show to date dedicated to one of the most emblematic and relevant Italian artists. For the first time, the retrospective traces the unpredictable evolution of this artist's labor, from the 1970s to the present, grasping more than three decades of research and militant investigation.

The show, curated by Paola Nicolin and Hans Ulrich Obrist, features multifarious languages, ranging from photography to sculpture, writing to installation, drawing to the use of sounds, videos to paintings, conversations to teaching.

Image: Cubo Garutti in Bolzano