



## EMBASSY GOES CONTEMPORARY. YOUNG ITALIAN ART FROM THE MUSEION COLLECTION AT THE ITALIAN EMBASSY IN BERLIN

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27/04/13, 11.00 a.m.

Finissage with the performance "Returning from places I've never been"  
of Michael Fliri

Since 17 December 2012 works by more than 20 Italian artists from the Museion Collection are on show in the historic reception halls of the Italian Embassy in Berlin, with video, painted installations and photography.

✘ The exhibition is part of a broader programme to promote Italian art supported by the Italian Embassy and the Italian Cultural Institute in Berlin, and is a natural progression from the exhibition series ITaliens, which aimed to promote the work of Italian artists living in the German capital. To continue with this successful initiative the Foreign Service has decided to invite a number of Italian institutions to present part of their collections: Museion of Bolzano is the first to exhibit in the prestigious venue on the Tiergarten, presenting a selection of young artists from the collection curated by the Director of the museum, Letizia Ragaglia.

Featured artists: Stefano Arienti, Monica Bonvicini, Letizia Cariello, Claire Fontaine, Michael Fliri, Martino Gamper, Werner Gasser, goldiechiari, Elisabeth Hölzl, Hilario Isola and Matteo Norzi, Francesco Jodice, Wilma Kammerer, Sonia Leimer, Marcello Maloberti, Philipp Messner, Brigitte Niedermair, Pietro Roccasalva, Martina Steckholzer, Esther Stocker and Nico Vascellari.

[Embassy goes Contemporary](#) is a project by the Italian Embassy in Berlin and Fondazione Museion – Bolzano Museum of Modern and Contemporary Art, produced with the support of Fondazione Cassa di Risparmio di Bolzano, Illy caffè, Azienda di Soggiorno di Bolzano e Glassier.

Curated by Letizia Ragaglia

Duration of the exhibition: 17/12/12 – 28/04/13

Foto: Michael Fliri, *From the Forbidden Zone*, 2009, Collezione Museion, Ambasciata Italiana a Berlino. Foto Jan-Peter Nüsken