



CEAL FLOYER

01/02 - 04/05/2014

With their stark simplicity, wry sense of irony and keen perception of the absurd, the works of Ceal Floyer (1968) undermine our perception of what at first glance appears familiar. Using household items, Floyer's precise interventions highlight the unexpected interstices between vision, reality, language and perception. In Museion the artist presents a number of new site-specific pieces, in addition to a selection of videos and installations from public and private collections which, as is typical of her art, relate closely with the exhibition venue and reflect the minimalist tendencies of her *modus operandi*.

Ceal Floyer has had solo shows in museums all over the world, and has taken part in the Venice Biennale (2009) and dOCUMENTA(13) (2012). She holds the Nam June Paik Award (2009) and the Preis der Nationalgalerie für junge Kunst, Berlin (2007).

Curated by Letizia Ragaglia.

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