



TATIANA TROUVÉ I TEMPI DOPPI

24/05 - 07/09/2014

Pieces of metal, stones, chairs, glass, water and earth: Tatiana Trouvé uses everyday materials to fashion surprising constructions that channel memories, history and poetry. Her installations do not contain direct symbolic allusions, but attract visitors to their concrete, physical presence, infused with spectres and imaginings.

Tatiana Trouvé (Cosenza, 1968) has exhibited in institutions like the Kunsthaus Graz, (2010), Migros Museum für Gegenwartskunst, Zürich (2009) and the Centre Pompidou, Paris (2008). She has taken part in the São Paulo Biennale (2010) and the Venice Biennale (2007). The Museion show is her first solo exhibition in an Italian museum.

Curated by Letizia Ragaglia.

The exhibition is in collaboration with Kunstmuseum Bonn (30.01. - 04.05.2014) and Kunsthalle Nürnberg (13.11.2014 - 8. 02.2015).

Web resources

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A video with an interview to Letizia Ragaglia

Images

Bild: Tatiana Trouvé, 350 Points Towards Infinity, 2009, Installation view: A Stay Between Enclosure and Space, Migros Museum für Gegenwartskunst, Zurich, 2009. Foto: Stefan Altenburger, courtesy: Johann König Gallery, Perrotin Gallery and Gagosian Gallery