



SOLO SHOW ROBBIE WILLIAMS

01/11/2014 – 01/03/2015

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Achim Kayser, Alberto Storari, Alexander Niklasch, Andrea Fourchy, Andrea Schmidt, Andrea Viliani, Anna Rossi, Anne-Pascale Frohn, Anton Vidokle, Bertram Sturm, Brian Kuan Wood, Brigitte Unterhofer-Klammer, Cajus Pietschmann, Carlo Degaspero, Daniel Bouthot, David Riley, Detlef Brall, Elisa Maria Cerra, Erik Wiegand, Eva Fuchs, Fabio Di Camillo, Frank Kiefel, Free Cooper Union, Gerard McGettrick, Ghazaal Vojdani, Gino Viliani... Giulia Pezzoli, Hengst, Ines Schaber, Irina Contreras, Jennifer Chert, Jens Queren, Jeremy Carden, Jesus Barraza, Jo Hany, Joe Pflieger, Jörg Wambsganß, Josh Altman, Juliane Bauer, Julieta Aranda, Kathleen Knitter, Kaye Cain-Nielsen, Kirska Geiser, La Vina, Laura Barlow, Letizia Ragaglia, Lex Kosieradzki, Liam Gillick, Lindsay Caplan, Magdalena Magiera, Mariana Silva, Mariam Ghani, Mark Schubert, Markus Schmach, Michael Müller, Mike Andrews, Mynou Dietrichmeier, Neville Reichman, Natascha Sadr Haghighian, Norman Chernick-Zeitlin, Omar Mismar, Otto, Pascale Willi, Petra Guidi, Pierre Maite, Pollux, Rachel Ichniowski, Rainer Jordan, Ray Anastas, Robert Schlicht, Roger, Sandy Kaltenborn, Sebastian Summa, Seda Naiumad, Stefan Kessels, Stefan Pente, Steffen Puschke, Stephan Hempel, Stephen Conover, Stephen Squibb, Susanna Piccoli, Thomas Huesmann, Thomas Laprade, Thomas Wendler, Tirdad Zolghadr, Uliana Zanetti, Ute Waldhausen, Uwe Schwarzer, Viola Eickmeier, William Wheeler, Zach Bruder

The title “Solo Show” highlights the paradox behind an apparently *solo* exhibition that is in fact made possible by a large team of specialists –architects, assistants, technicians etc. – and sparks reflections on the concept of authorship.

Solo Show is a project initiated by Natascha Sadr Haghighian and Uwe Schwarzer.

The installation is a long-term loan from the Gino Viliani collection.

Image: **Natascha Sadr Haghighian**, SOLO SHOW Robbie Williams, Exhibition view Museion 2014. Foto:



Luca Meneghel