



CAREOF AND VIAFARINI: POSTHYPNOTIC

Opening 03/09/2015, 9.00 p.m. artist talk, 10.00 p.m.: video projection

Careof e Viafarini, *Posthypnotic*

Basma Alsharif, Robert Breer, Danilo Correale, Paolo Gioli 

Curated by Martina Angelotti and Simone Frangi

Other projection dates:

10/09, 17/09 & 24/09/2015, 10.00 – 11.30 p.m.

The last screening on the media façade is a project in collaboration with two important players in the world of up and coming contemporary art: **Careof** and **Viafarini** from **Milan**. The video programme for the month of September is curated by **Martina Angelotti** (artistic director of Careof) and **Simone Frangi** (artistic director of Viafarini).

The programme conceived by the two curators revolves around the themes of sleep and hypnosis. The work of four artists from different generations and backgrounds explores these states of consciousness, and post hypnosis in particular, analysing their discursive and political potential, their physiological and social dynamics and their poetics. The two most recent works of **Danilo Correale** and **Basma Alsharif** have been teamed with two older pieces by **Robert Breer** and **Paolo Gioli**.

Opening 03/09/2015

9.00 p.m. artist talk

10.00-11.30 p.m. video projection, Robert Breer, *Eyewash* (1959)

Other projection dates

10/09 Danilo Correale, *NoMoreSleepNoMore* (2015, 80')

17/09: Paolo Gioli, *Quando l'occhio trema* (1989)

24/09: Basma Alsharif, *Deep Sleep* (2014)

Martina Angelotti

Martina Angelotti lives in Milan where she is artistic director of the non-profit venue Careof. In recent years her work has focused on the relationship between art and public space, analysing the issues, aesthetics and attitudes of complex, participatory art projects. In 2007 she co-founded ON, a Bologna-



based project that produces public events and artistic projects in the urban setting. She teaches Contemporary Art History for the MEC master at the Università Cattolica in Milan and Phenomenology of Contemporary Arts at the IED (European Institute of Design) in Florence. She writes regularly for Domus.

Simone Frangi

Simone Frangi holds a PhD in Aesthetics and Art Theory, and works as a curator and cultural researcher; he is currently artistic director of Viafarini (Milan), co-curator of Live Works - Performance Award Act (Centrale Fies, Trento, IT) and lecturer in Theory and Practice in Contemporary Art at the Academy of Fine Arts and Design in Grenoble -Valence (FR). His current research focuses on the interpolation of the notions of performativity and reality, the social and political intelligibility of artistic research, horizontal educational practices and self education.

Link:

[Viafarini](#)

[Careof](#)

Image: Danilo Correale, *NoMoreSleepNoMore*, Chapter 1 to 3, 2015. (still) video. Courtesy of the artist and Galleria Raucci/Santamaria