



MAURIZIO NANNUCCI TOP HUNDRED

18/09/2015 - 06/01/2016
Opening 17/09/2015, 7 pm

Curated by Andreas Hapkemeyer

One hundred very special objects reveal the works and *modus operandi* of some of the key figures in art in the last fifty years. All of the pieces – from artworks to vinyls, and ephemera like invitations and posters – come from collections belonging to the artist Maurizio Nannucci, who appears as a collector on this occasion. The work of Maurizio Nannucci (Florence, 1939) explores the relationships between art, language and images. He has taken part in the Venice Biennale, Documenta in Kassel and the Sao Paulo Biennale many times, and his pieces are in the collections of numerous museums around the world, from the Museum of Modern Art in New York to the Pompidou Centre in Paris. Nannucci features in the Museion collection with various large format works.

With works by:

Vito Acconci / Saadane Afif / Vincenzo Agnetti / Laurie Anderson / Carl Andre / Archigram / John Armleder & Ecart / Art & Language / Avalanche / John Baldessari / Robert Barry / Base progetti per l'arte / Joseph Beuys / Pierre Bismuth / Bit / Alighiero Boetti / George Brecht / AA Bronson & General Idea / James Lee Byars / Chris Burden / Daniel Buren / John Cage / Maurizio Cattelan & Permanent Food / Christo / Claude Closky / Gianni Colombo / Concrete Poetry / Martin Creed / Guy Debord & Internationale Situationniste / Herman de Vries / Antonio Dias / Nico Dockx / Brian Eno / Cerith Wyn Evans / VALIE EXPORT / Hans Peter Feldmann / Robert Filliou / Ian Hamilton Finlay / Henry Flint / Lucio Fontana / Terry Fox / Marco Fusinato & John Nixon / Katharina Fritsch / Rainer Ganahl / Liam Gillick / Global Tool / John Giorno / Piero Golia / Felix Gonzales Torres / Dan Graham / Rodney Graham / Guerrilla Girls / Hans Haacke / Damien Hirst / Jenny Holzer / Pierre Huyghe / Dorothy Iannone / Isidore Isou / Christian Jankowski / Allan Kaprow / Martin Kippenberger / Peter Kogler / Koo Jeong-a / Joseph Kosuth / Jannis Kounellis / Ferdinand Kriwet / Barbara Kruger / Yayoi Kusama / Robert Lax / Le point d'ironie / Sherry Levine / Sol Lewitt / Roy Lichtenstein / Richard Long / Francesco Lo Savio / George Maciunas & Fluxus / Piero Manzoni / Christian Marclay / Gordon Matta-Clark / Allan McCollum / Cildo Meireles / Méla / Gustav Metzger / Maurizio Mochetti / Jonathan Monk / Olivier Mosset / Matt Mullican / Antoni Muntadas / Maurizio Nannucci / Bruce Nauman / Carsten Nicolai / Olaf Nicolai / Claes Oldenburg / Yoko Ono / Gabriel Orozco / Ou / Giulio Paolini / Philippe



Parreno / Richard Prince / Markus Raetz / Recorthings / Tobias Rehberger / Pipilotti Rist / Gerwald Rockenschaub / Dieter Roth / Allen Ruppersberg / Ed Ruscha / Seth Siegelaub / Gianni Emilio Simonetti / Something Else Press / SMS / Michael Snow / Daniel Spoerri / Spur / The Fox / Rirkrit Tiravanija / Niele Toroni / Franco Vaccari / Ben Vautier / Bill Viola / Wolf Vostell / Andy Warhol / Lawrence Weiner / Franz West / Emmett Williams / Christopher Wool / Heimo Zobernig / Zona

Top Hundred is presented in collaboration with the Marino Marini Museum of Florence, which will host the show in early 2016. It is accompanied by a catalogue with texts by Andreas Hapkemeyer, Maurizio Nannucci, Letizia Ragaglia and Alberto Salvadori.

NOTE: for technical reasons the exhibition will close on 6th January 2016.

Image: Grapefruit: A Book of Instructions and Drawings by Yoko Ono. Courtesy Maurizio Nannucci