



Top Hundred

Vito Acconci / Saadane Afif / Vincenzo Agnetti / Laurie Anderson
Carl Andre / Archigram / John Armleder & Ecart / Art & Language
Avalanche / John Baldessari / Robert Barry / Base progetti per l'arte
Joseph Beuys / Pierre Bismuth / Bit / Alighiero Boetti / George Brecht
AA Bronson & General Idea / James Lee Byars / Chris Burden / Daniel
Buren / John Cage / Maurizio Cattelan & Permanent Food / Christo
Claude Closky / Gianni Colombo / Concrete Poetry / Martin Creed
Guy Debord & Internationale Situationniste / Herman de Vries
Antonio Dias / Nico Dockx / Brian Eno / Cerith Wyn Evans / VALIE
EXPORT / Hans Peter Feldmann / Robert Filliou / Ian Hamilton Finlay
Henry Flint / Lucio Fontana / Terry Fox / Marco Fusinato & John Nixon
Katharina Fritsch / Rainer Ganahl / Liam Gillick / Global Tool / John

OPENING MAURIZIO NANNUCCI: TOP HUNDRED

17/09/2015, 07.00 pm Opening

Maurizio Nannucci is one of the contemporary Italian artists best known on the international scene. His works have been presented in more than 300 international museums and events - from the Venice Biennale to Documenta in Kassel. Various works of his are in the Museion collection. At Museion he presents a hundred works selected from artists' multiples, publications, books and records, as well as videos, magazines and documents belonging to a hundred leading artists on the international scene from the 1960s to the present, from the Zona Archives collection he started in 1967.

Curated by Andreas Hapkemeyer.

The artist will be present.

Presented in collaboration with the Marino Marini Museum of Florence