



KORAKRIT ARUNANONDCHAI

01/06/ - 11/09/2016

Painting with history 3 or two thousand five hundred and fifty nine years to figure stuff out

How does a young artist, a digital native, engage with issues like art history, history in general and spirituality on one hand, and globalization, technology and the need to self promote on the other? Hailing from Bangkok, Korakrit Arunanondchai tackles these questions from the perspective of an emigrè, culturally transplanted from Thailand to the United States. In his first solo show in an Italian Museum, the artist presents a large installation based on the - entirely fictitious - figure of the denim painter. The exhibition is introduced, in Museion Passage, by three large wall paintings.

Korakrit Arunanondchai left Bangkok to attend the Rhode Island School of Design (2009) and Columbia University (2012). After having partaken in numerous group exhibitions (Sculpture Center, New York; ICA, London), Korakrit Arunanondchai conceived his own personal exhibitions notably at MoMA PS1 (New York, 2014) and the Mistake Room (Los Angeles, 2014). He is represented by Clearing (New York, Brussels) and Carlos/Ishikawa (London)

Curated by Letizia Ragaglia



Image: Painting with history 3 or two thousand five hundred and fifty nine years to figure stuff out, 2016.
Courtesy of C L E A R I N G New York/Brussels and Carlos/Ishikawa, London.