



THE FORCE OF PHOTOGRAPHY. WORKS FROM THE MUSEION COLLECTION

25/11/2016 - 17/09/2017

25/11/2016 from 16.00 h

The exhibition explores the photographic works in the Museion collection. Portraits and self-portraits - images of others' bodies and one's own - investigate the notions of identity and otherness, the body and social space. The exhibition also features a selection of sculptures around the same theme.

Alongside the exhibition, photographic works will be presented in the study collection room. These can be described, in the broadest sense of the word, as political works. They express a direct criticism of a socio-political situation and will be counterposed by idealistic and utopic visions.

Curated by Letizia Ragaglia

Artists: Eleanor Antin; Vanessa Beecroft; Günther Brus; Letizia Cariello; Marcel Duchamp; VALIE EXPORT; Michael Fliri; Isa Genzken; Gilbert & George; Nan Goldin; Douglas Gordon; Roni Horn; Joan Jonas, Elke Krystufek; Ketty La Rocca; Zoe Leonard; Ana Lupas; Santu Mofokeng; Zanele Muholi; Brigitte Niedermair; Luca Patella; Arnulf Rainer; Lili Reynaud Dewar; Niki de Saint Phalle, Jana Sterbak, Wolfgang Tillmans, Nico Vascellari, Francesco Vezzoli.

Study Collection

Curated by Andreas Hapkemeyer

Artists: Heimrad Bäcker; Rossella Biscotti; Matti Braun; Daniele Buetti; Paul De Vree; Liu Ding; Gianpietro Sonzogni; Hamish Fulton; Hans Glauber; John Heartfield; Olivier Menanteau; Eugenio Miccini; Santu Mofokeng; Otto Muehl; Brigitte Niedermair; Walther Niedermayr; Michele Perfetti; Lamberto Pignotti; Sarenco; Klaus Staack.

Foto: Santu Mofokeng, *Ishmael: Eyes Wide Shut - Motouleng Cave, Clarens - Magic and Disease - Ishmael*. Courtesy carlier | gebauer