



## LILI REYNAUD-DEWAR

---

28/01 - 05/05/2017

Opening 27/01/2017, 19.00 h

**TEETH, GUMS, MACHINES, FUTURE, SOCIETY**

**A collaboration with Kunstverein in Hamburg and de Vleeshal in Middelburg**

What is cultural identity defined by? What influences the way it is constructed? Drawing on the liberation movements and subcultures of the twentieth century, Reynaud-Dewar explores the rules and stereotypes of a political, racial and sexual nature that forge an individual's identity. The exhibition - the artist's first solo show in an Italian museum - presents installations, videos and objects including the so-called grills, the teeth decorations that are a status symbol in rap and hip hop culture, which the artist provocatively appropriates. The fact of using grills to modify the human anatomy in turn recalls another key element of the show, the essay '*A Cyborg Manifesto*' by the feminist scholar Donna Haraway, a metaphor for the blurring of the hard and fast dividing line between man, machine and nature in Western thought.

**Lili Reynaud-Dewar** (La Rochelle, France, 1975, lives and works in Paris and Grenoble) has had solo exhibitions in institutions such as the New Museum in New York (2014), Kunsthalle Basel (2010) and Generali Foundation Vienna (2012). In 2015 she took part in the Venice Biennale. At the invitation of guest curator Pier Bal Blanc for Museion she produced the video *Live Through That?!*, which featured her dancing naked through the empty museum. The Museion exhibition is her first solo show in an Italian museum.

Image: Lili Reynaud-Dewar, TEETH GUMS MACHINES FUTURE SOCIETY (Film), 2016.