



IRMA BLANK

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Paperworks from the Museion Collection

16/11/2017 - 23/09/2018

More than 50 works in ink or watercolour on paper present the intriguing oeuvre of the German artist Irma Blank, whose script-based aesthetic does away with the legible word, featuring poetic subdivisions of fictitious text into lines and blocks, as we know it in books, newspapers and other publications. The meditative spirit typical of her works is reinforced by the intense use of the colour blue. Irma Blank's exhibition in Museion continues the exploration of the works in the Archivio di Nuova Scrittura which are part of the collection.

Irma Blank (Celle, Germany, 1934, lives and works in Milan) uses the written word as a tool for intuitive cognition, returning verbal language to the status of "Urzeichen", primordial signs. In a career spanning more than forty years Blank has exhibited in museums, galleries and international events such as documenta in Kassel (1977), the Venice Biennale (1978, 2017), the Quadriennale in Rome (2005), the Centre Pompidou in Paris (2010), Kunsthaus Hamburg (2016) and MAMbo Bologna (2016).

Curated by Andreas Hapkemeyer

Imagine: *Blauschrift*, *Blauschrift & Blauschrift*, 1980, detail. Museion - Archivio di Nuova Scrittura. Foto: Luca Meneghel



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