



SOMATECHNICS TRANSPARENT TRAVELERS AND OBSCURE NOBODIES

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Transparent travelers and obscure nobodies

25/05 -02/09/2018

Opening 24/05/2018, 19 h

On occasion of the tenth anniversary of its new venue, Museion is turning the spotlight on its original mission, namely the idea of fostering dialogue between northern Europe and the Mediterranean area. *Somatechnics* offers a contemporary take on these elements, bringing together pieces by artists who work in Austria and Italy and explore the physical, administrative and symbolic borders of the two countries. Taking its cue from the historical and geopolitical characteristics of the South Tyrol - Trentino Alto Adige region, *Somatechnics* explores how ethnic identities form, in connection with a linguistic identity and the sense of belonging to a place, or trespassing in some way: elements which confine our bodies to specific areas. The project includes an exhibition, a programme of performances and a public programme.

The proposal was selected from a pool of projects by eight curators under the age of 45. The jury which chose the winning project comprised: **Massimiliano Gioni**, associate director and head curator of the New Museum, New York, and artistic director of The Trussardi Foundation in Milan; **Matthias Mühling**, Director of the Städtische Galerie im Lenbachhaus in Munich, and **Letizia Ragaglia**, Director of Museion.

Curated by **Simone Frangi**

Foto: Ursula Mayer, *ATOM SPIRIT*, 2017, 16 mm on HD Transfer, 17,8 min