



KEREN CYTTER MATURE CONTENT

KEREN CYTTER, *MATURE CONTENT*

2019 opens at Museion with the solo show by Keren Cytter

Opening: 25/01/2019, 7pm

In her videos, films and installations, Keren Cytter (b. Tel Aviv, 1977, lives and works in New York) depicts how media, and especially social media clichés, permeate our daily lives. Using a cyclical, non-linear logic, her approach subverts linguistic conventions and traditional mechanisms of interpretation. With an explicit focus on amateur videos, her montages of impressions, memories and fantasies give rise to poetic and self-referential compositions with a penchant for intense and artificial scenes. At Museion, Keren Cytter will present an exhibition on the theme of time and the different stages in life. Previous works will be displayed alongside new ones and there will be a number of drawings – some exhibited on the museum’s glass facades – as well as a new animated film that highlights her work as an author of children’s books. First solo exhibition in an Italian museum

Curated by Letizia Ragaglia

In collaboration with *Center for Contemporary Art (CCA)*, Tel Aviv

Pentagram, 2009. Courtesy of the artist