



LOTTOZERO @STUDIO HOUSE



ANNA M. ROSE, *HOMO BULLA*

A new series of exhibitions in Museion's Studio house is about to get underway. The Studio house, in line with the museum's mission, gives space every year to young and dynamic artists or cultural groups that come from, have roots in, or have taken cue from South Tyrol. Like **Lottozero**, the research centre for art, design and textile culture set up in Prato by Arianna and Tessa Moroder, both of whom originally come from Bolzano. The Studio House will host three of their site-specific projects in 2019, curated by **Alessandra Tempesti**.

These three projects, although considerably different from each other, have the **recurring use of textile elements** in common and all invite a **reflection on the role of the textile factor** in contemporary art, a medium with multiple technical, material and conceptual potential.

Anna M. Rose, *Homo Bulla*

Black balls wrapped in clumps of **synthetic hair** make up the installation by **Anna M. Rose** at the **Studio**



House. The different sized balls are **mobile** – the public can touch and move them and become part of a **playful experience**. The invitation, however, is not just to play a childish game but to make contact with the material around the ball. Shapeless and filamentous synthetic hair, displaced and hypertrophic, generates an uncanny effect, which borders on repulsion. By highlighting the ambiguity of gestures and materials extrapolated from their original contexts, *Homo Bulla* **reverses the image of hair** usually attributed to **femininity, beauty and vanity**. At the same time, **the artist stages a reflection on time and human life**. The title of the exhibition, *Homo Bulla*, states that **human life is a bubble, fragile and fleeting**, and makes reference to the philosopher, **Erasmus da Rotterdam (1467-1536)**. The imaginary, which the artist evokes is, therefore, linked to soap bubbles – a re-occurring element in antique paintings and *Vanitas* representations, still lifes like allegory of the transience and elusiveness of life. The installation by Anna M. Rose is completed by a **new series of videos by the artist**. In these works, the camera has isolated a particular piece taken from the **world lexicon of games (ball, rope and stick)**, which is obsessively reiterated until it finally dissolves the **pleasure of fun in a dangerously threatening sense**.

curated by **Alessandra Tempesti**

Margrethe Kolstad Brekke,

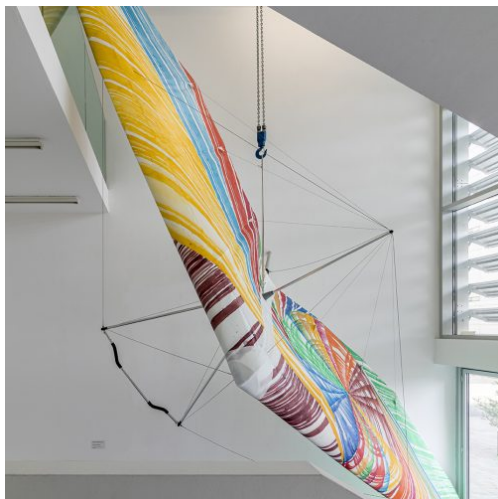
How to Implement Utopia

07/06 – 25/08/2019

Luca Vanello, Tired Eyes Dislike the Young

22/03-02/06/2019

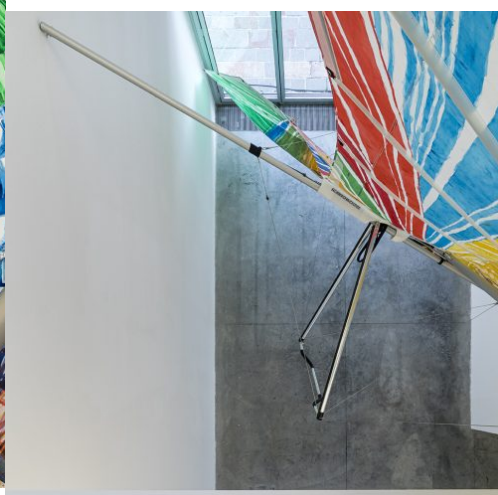
Foto Lineematiche – L. Guadagnini / T. Sorvillo, Courtesy Lottozero



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