



## MARGUERITE HUMEAU, OSCILLATIONS

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### MARGUERITE HUMEAU

Opening 11/10/2019, 7 pm. The artist is present

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Museion presents *Oscillations*, Marguerite Humeau's (b. 1986, Cholet, France) first solo exhibition in an Italian museum. In her works, Humeau explores our digital age by immersing herself in the great enigmas laid down over the centuries, in the paradoxes and contradictions of humanity's history and in its age-old attempts to establish a connection with the universe. Extending the **interdisciplinary and speculative** approach of her research, **the artist involves experts from a range of different disciplines**, including **palaeontology, music, zoology and linguistics**. Her **multi-faceted work** – made up mainly of **drawings and sound and sculpture installations** - presents open hypotheses that stimulate the public's **imagination**.

The exhibition project for Museion features a **group of sculptures in bronze, marble and stone** inspired by the **sense of fascination and mystery that surrounds prehistoric statuettes of Venus**, which date back to the **Palaeolithic age**. In particular, the artist explores the influences that psychoactive substances present in animal brains may have had on the sculptural forms of prehistoric Venus figures. The exhibition in Bolzano is the third and last stop in a wider research and collaboration project that has previously visited the **New Museum in New York (2018)** and then the **Kunstverein in Hamburg (2019)**.

Until 26/01/2020

Curated by Letizia Ragaglia and Frida Carazzato

In collaboration with New Museum, New York; Kunstverein in Hamburg

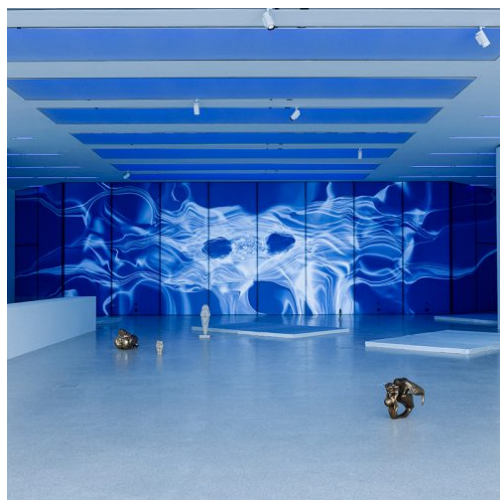
With the support of the Fondazione Nuovi Mecenati - the Franco-Italian foundation for sustaining contemporary creation



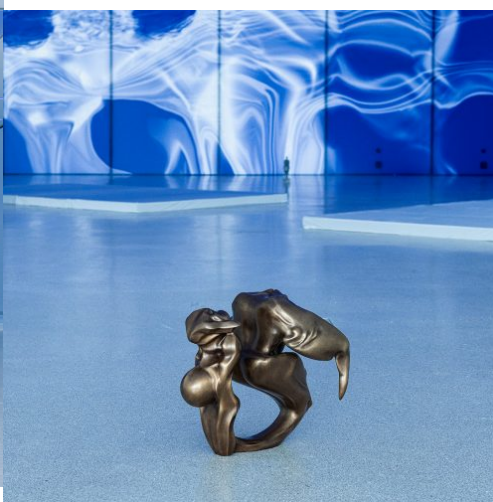
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Marguerite Humeau, *Birth Canal*, exhibition view, New Museum, New York, 2018. Foto Julia Andreone.  
Courtesy the artist, CLEARING New York/Brussels



Marguerite Humeau,  
*Oscillations*, Museion 2019.  
Foto Luca Meneghel



Marguerite Humeau, *Two Headed Venus*, A 25-year-old pregnant female human and herself as a 90-year-old, 2018, Museion. Foto Luca Meneghel. Courtesy Collection of KAWS



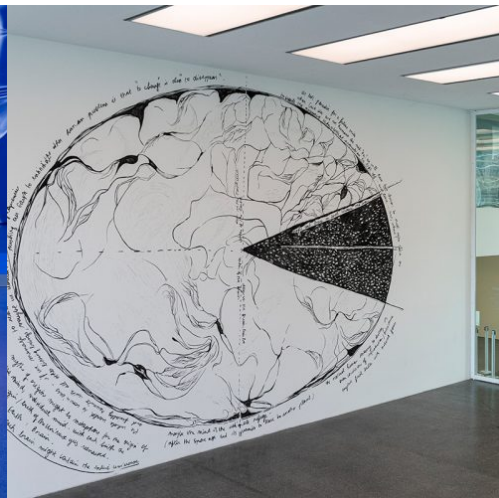
Marguerite Humeau,  
*Oscillations*, Museion 2019.  
Foto Luca Meneghel



Marguerite Humeau,  
Oscillations, Museion 2019.  
Foto Luca Meneghel  
In primo piano/VG/front:  
Venus of Frasassi, A 10-year-  
old female human has  
ingested a rabbit's brain,  
2018. Collection of KAWS



Marguerite Humeau,  
Oscillations, Museion 2019.  
Foto Luca Meneghel



Marguerite Humeau, Future  
Exile, 2019, Museion Passage.  
Foto Luca Meneghel.  
Courtesy the artist and C L E  
A R I N G New York/Brussels