



INTERMEDIA: ARCHIVIO DI NUOVA SCRITTURA

Intermedia: Archivio di Nuova Scrittura

Opening 22/11/2019, 7 pm

Until 07/06/2020

Intermedia: Archivio di Nuova Scrittura is an exhibition of works from the Museion collection. It pays homage to the collector Paolo Della Grazia, who gave the Archivio di Nuova Scrittura (ANS) to Museion in Bolzano and Mart in Rovereto in 1998 on a permanent loan basis. The exhibition was organized in cooperation with Mart, which is opening concurrently under the same title with a presentation of journals from the ANS archives and works by the artist Sarenco.

The ANS contains mainly concrete and visual poetry, works from the Fluxus movement, and conceptual art from the 1950s, '60s, and '70s. These areas are all characterized by combinations of different art forms, primarily text-image constellations. Artworks by members of the Brazilian "Noigandres" group and Italian visual poetry occupy a central position in the ANS.

The term "intermedia" was coined in 1965 by the American Fluxus artist Dick Higgins. He used it to denote art forms that transcend the traditional dividing lines between the various genres (media). Higgins's work *Poema d'aria / Luftsymphonie* may be considered a prime example of what is meant by intermedia or multimedia, for it combines text, color, sound, and light in three dimensions to create an all-surrounding experience.

The exhibition *Intermedia* deliberately goes beyond image-text hybrids. Around 200 works by some 70 artists are on view. In addition to examples of visual and conceptual music, art is also shown that represents a transition to forms involving sound or performance. Experimental films and videos created in parallel with the works in the archive are screened in the Dan Graham Pavilion. Higgins's concept is thus interpreted here in its broadest sense.

An important aim of the exhibition is to provide a historical context for the works featured, being all politically motivated.

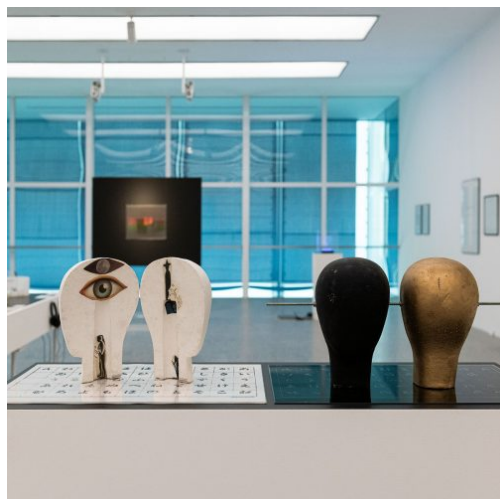
A Museion Bolzano and Mart Rovereto production



Curated by Letizia Ragaglia, in collaboration with Andreas Hapkemeyer, Elena Bini, Frida Carazzato and Giorgio Zanchetti.

Exhibition design: Claudia Polizzi

Artists in the show: Vincenzo Accame, Friedrich Achleitner, Vincenzo Agnetti, Shusaku Arakawa, Alain Arias-Misson, Terry Atkinson, Michael Baldwin, Nanni Balestrini, Gianfranco Baruchello, Carlo Belloli, Mirella Bentivoglio, Tomaso Binga, Julien Blaine, Irma Blank, Jean-François Bory, George Brecht, Claus Bremer, John Cage, Ugo Carrega, Luciano Caruso, Giuseppe Chiari, Henri Chopin, Carlfriedrich Claus, Philip Corner, Corrado D'Ottavi, Betty Danon, Augusto de Campos, Haroldo de Campos, Paul De Vree, Mario Diacono, Vincenzo Ferrari, Robert Filliou, Ian Hamilton Finlay, Ken Friedman, Alberto Grifi, Gruppo 70, Heinz Gappmayr, Ilse Garnier, Pierre Garnier, Eugen Gomringer, Geoffrey Hendricks, Josef Hiršal, Bohumila Grögerová, Dick Higgins, Emilio Isgrò, Jirì Kolár, Ketty La Rocca, Ugo La Pietra, Arrigo Lora Totino, Piero Manzoni, Lucia Marcucci, Stelio Maria Martini, Hansjörg Mayer, Franz Mon, Charlotte Moorman, Magdalo Mussio, Maurizio Nannucci, Giulia Niccolai, Seiichi Niikuni, Anna Oberto, Martino Oberto, Luciano Ori, Giulio Paolini, Claudio Parmiggiani, Luca Patella, Michele Perfetti, Décio Pignatari, Lamberto Pignotti, Julio Plaza, Dieter Roth, Gerhard Rühm, Claudio Salocchi, Sarenco, Adriano Spatola, Gianni-Emilio Simonetti, Adriano Spatola, Karl Heinz Steck, Gabriele Stocchi, Calvin Sumsion, Shohachiro Takahashi, Franco Vaccari, Jirì Valoch, Ben Vautier, Patrizia Vicinelli, Emilio Villa, Rodolfo Vitone, Wolf Vostell.



Shohachito Takahashi, A cry for A. Breton, -a/-b, 1990, Museion – Collezione Archivio di Nuova Scrittura. Foto Luca Meneghel



Eugen Gomringer, Silencio, 1954. Foto Luca Meneghel



Alain Arias-Misson, The Push, 2016, Museion – Collezione Archivio di Nuova Scrittura. Foto Luca Meneghel



Foto Anna Cerrato



Foto Luca Meneghel



Dick Higgins, Poema d'aria/Luftsymphonie, 1973/1995, Museion – Collezione Archivio di Nuova Scrittura. Foto Luca Meneghel