



KARIN SANDER - SKULPTUR / SCULPTURE / SCULTURA

Opening 29.05.2020, 16-20 pm
30.05-20.09.2020

An interactive tour of the exhibition is available on the following link <https://bit.ly/36wl5tE>

Museion opens its doors to the public again with a new exhibition project, a solo exhibition of the artist Karin Sander.

"If working on an exhibition of contemporary art means always constructing a dynamic project that changes as it develops, in this case we faced some truly exceptional and unexpected circumstances. Thanks to the way the artist works, we can also offer a remotely accessible virtual tour, as a preview of the exhibition. I am particularly happy, though, to be able to guarantee that right from the first day, visitors will also be able to enjoy this exhibition "physically", as this period has shown us that nothing can replace the physical experience of interacting with a work of art," Letizia Ragaglia, the Museion Director.

In her exhibitions, **Karin Sander** (b. Bensberg, Germany, 1957) humorously **alludes to readymade situations**, taking as her theme common cultural scenarios in their institutional and historical contexts. In doing so, **she intervenes in established structures, altering them, accentuating certain aspects and circumstances** and inviting her public to join in. **The supposedly familiar is reconceptualised** and becomes the starting point of a **process of investigation**.

The Museion exhibition includes a number of distinctively Karin Sander features. The exhibition begins on the ground floor, in the Museion foyer. Here, visitors are greeted by a work that immediately makes them **part of the exhibition**. ***Identities on Display*** consists of a **series of glass lockers, conceived as a cloakroom** and to be used by visitors as such. The artist has also intervened in the functional aspects of the building, for example, **by reprogramming the slats** that regulate the influx of daylight on the façade. At the centre of the exhibition space, on the fourth floor of the museum, Karin Sander has laid down a **gigantic carpet** with a plan of the exhibition room woven into it. So, visitors can read the various dimensions, as well as walking or even sitting on them. This is how the artist creates scenes in which the **visitors themselves become part of**



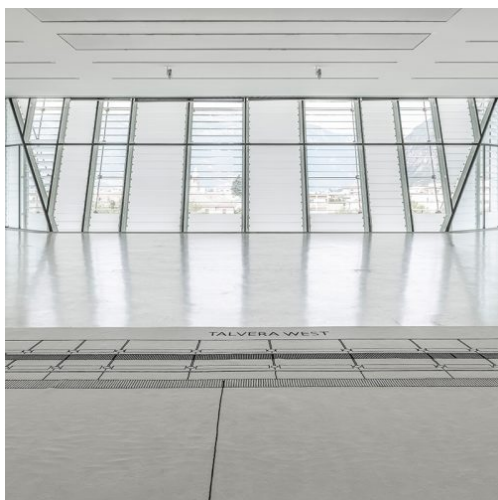
the exhibition. Like a kind of ballet, the museum’s glass slats open and close, directing the visitor’s attention, first towards a number of the artist’s previous works and then onto the wonderfully faceted **landscape** outside. And it is precisely this landscape that is reproduced as a **3D printed model**, in the museum’s interior.

“Karin Sander’s exhibition is perfectly in line with the course Museion has taken in recent years, particularly with regard to the numerous exhibitions dedicated to the contemporary idea of sculpture. The title “Sculpture” chosen by the artist to publicise the exhibition is a term that is not only a deliberately inappropriate definition of her art, but also has historical connotations that are firmly masculine. As what Sander is referring to, with subtle irony and feminine mischief, is the fact that the great “Paragone” debate is seen as the exclusive prerogative of men.” Letizia Ragaglia, Museion Director.

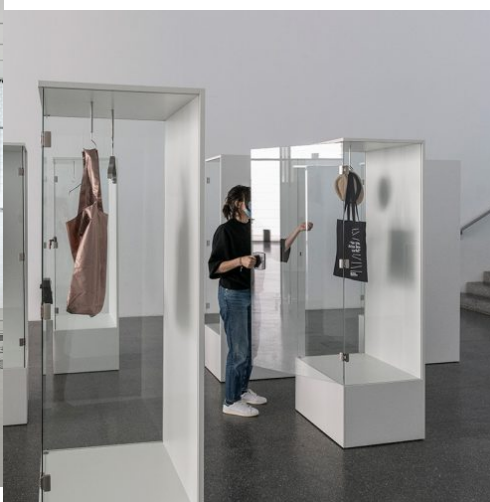
Curated by Letizia Ragaglia

**The tour has been created in collaboration with Adi Grüninger and Adam Kiryk
3D-Forschungslabor Architektur und Kunst, Prof. Karin Sander, ETH Zürich**

Supported by:



Karin Sander, Skulptur / Sculpture / Scultura Exhibition view. Foto Luca Meneghel, Courtesy the artist and Esther Schipper, Berlin



Karin Sander, Identities on Display, 2013. Installation view, Museion 2020. Foto Luca Meneghel. Courtesy the artist and

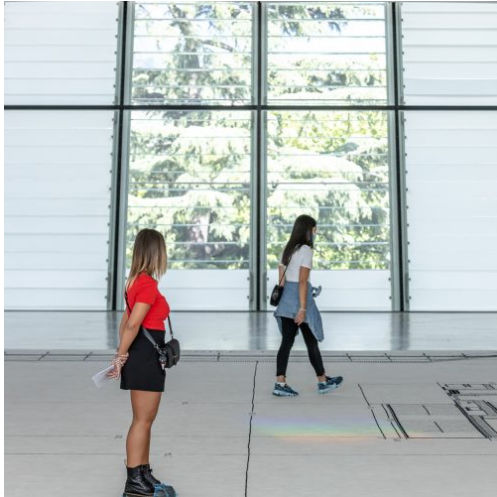


Karin Sander, Skulptur / Sculpture / Scultura Exhibition view. Foto Luca Meneghel, Courtesy the artist and Esther Schipper,



Esther Schipper, Berlin

Berlin



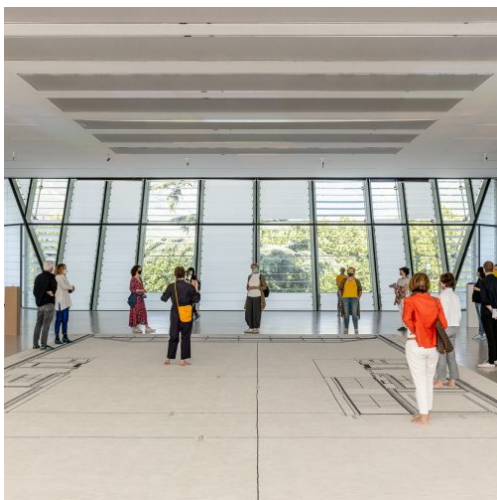
Karin Sander,
"Skulptur/Sculptur/Scultura".
Courtesy of the artist and
Esther Schipper. Foto Tiberio
Sorvillo / Lineematiche
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