



## HERE TO STAY. NEW ARRIVALS TO THE COLLECTION

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**Exhibition duration: 26.03.2021- 08.08.2021**

**curated by Bart van der Heide, in association with Elena Bini and Andreas Hapkemeyer**

The Museion 2021 exhibition program opens with a large-scale collection show consisting exclusively of donations, long-term loans and promised gifts. This new stimulus to the Museion collection creates two major clusters and cements future collection research through public-private partnership. On one hand, the exhibition features signature installations, sculptures, and media art produced by an international generation of artists between 2000 and 2010. On the other hand, the exhibition includes special focus-presentations of a selection of Italian conceptual artists from the second half of the last century. These focus-presentations have been made possible by the donation of the Archivio Nuova Scrittura by Paolo Della Grazia and additional donations by the artist Berty Skuber.

As the element that binds this intergenerational alliance of artists together, the exhibition highlights a systematic interest in the conditions of art production and authenticity. For artists in the early 2000's experiencing art was never a neutral affair, but shaped by social consensus and policed by public institutions. By appropriating the broader context of art as their craft, artists were able to appropriate public formats that were previously seen as unbiased, such as display, education, or even distribution; making them personalized, speculative, and socially critical. This progressive artistic shift happened on a global scale at the time, but can be traced back to the specific positions of conceptual artists around the 1970s, such as Berty Skuber, Franco Vaccari, and the art group Poesia Visiva. Here to Stay marks their historic role in paving the way for a new understanding of the art object. One in which authenticity is never owned, an art object is never finished and the art experience is never limited to the architecture of a museum building.

“Similar to most of our colleagues in the cultural field, Museion cannot ignore the constraints imposed by the ongoing pandemic, but at the same time aims to maintain its core business. Apart from exhibitions, museums also deal with more long-term perspectives and by strengthening the collection of Museion we can make sure that this institution is also “here to stay” commented Bart van der Heide, Museion Director.

At the end of the exhibition route, we have reserved an area for donations and loans that will become part



of the Museion collection during the exhibition. The initiative will begin with a presentation of the works loaned by Museion's Private Founders, Keren Cytter, Verena Dengler and Diego Perrone.

**Artists in the show**

International generation of artists between 2000-2010: Paweł Althamer, Ibon Aranberri, Jimmie Durham, Ryan Gander, Pierre Huyghe, Goshka Macuga, David Maljkovic, Daria Martin, Roman Ondak, Phinthong Pratchaya, Seth Price, Walid Raad, Sven Sachsalber, Anri Sala, Sean Snyder, Paul Thek, Wolfgang Tillmans

**Artists in the Archivio di Nuova Scrittura**

Alain Arias-Misson, Nanni Balestrini, Paul De Vree, Ketty La Rocca, Mario Diacono, Gruppo '70 (A. Bueno, L. Marcucci, E. Miccini, L. Pignotti), Lucia Marcucci, Stelio Maria Martini, Sarenco, Lamberto Pignotti, Berty Skuber, Franco Vaccari

**Exhibition design: Campomarzio**

With the support of [Gruppo Santini Spa](#).

[Video tour Here To Stay](#)

[Interview with Ryan Gander](#)

[Interview with Alain Arias-Misson](#)

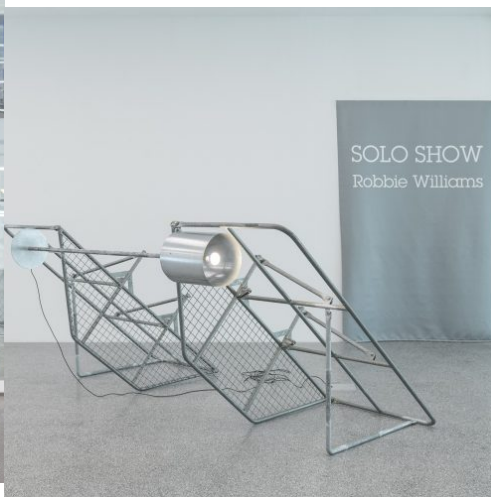
[Interview with Franco Vaccari](#)

[Interview with Walid Raad](#)

[Interview with Paolo Della Grazia](#)



Here to Stay, exhibition view, Museion 2021. Photo Luca



Natascha Sadr Haghigian,



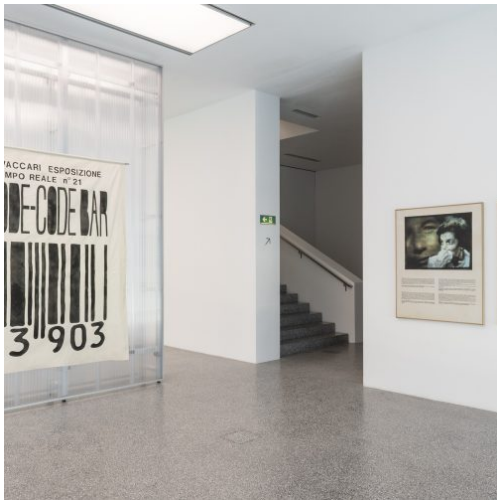
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Meneghel. Front: Jimmie Durham, 1940, Washington (AR, USA) Ghost in the Machine, 2005. Private Collection

Solo Show Robbie Williams, 2008, Museion 2021. Photo Luca Meneghel. Private Collection

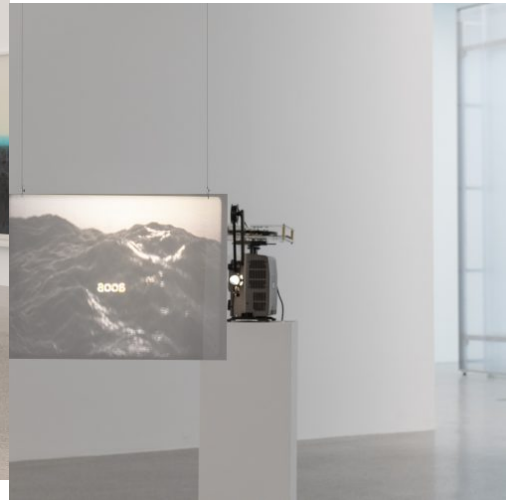
Solo Show Robbie Williams, 2008, Museion 2021. Photo Luca Meneghel. Private Collection



Here to Stay, exhibition view, Museion 2021. Photo Luca Meneghel



Here to Stay, exhibition view, Museion 2021. Photo Luca Meneghel



Seth Price, Untitled (Film-Right), 2006. Permanent loan. Private Collection. Photo Luca Meneghel



Berty Skuber, Eres, 2004-2014. Private Collection. Photo Luca



Sven Sachsaler, HANDS, 2015-2016, Private



Here to Stay, exhibition view, Museion 2021. Photo Luca



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Collection. Photo Luca  
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