



JIMMY ROBERT, MIRROR LANGUAGE

The exhibition will be open to visitors for the first time on 28.05.2021 from 6pm to 8.30pm
Exhibition duration: 28.05.2021 - 29.08.2021

Museion presents “Mirror Language”, the first survey in Europe by the artist Jimmy Robert (Guadeloupe, France 1975, lives and works in Berlin) and his debut show in Italy.

The Museion exhibition offers an overview of 40 works - including works on paper, installations, photography, video, film and artist's books - from Robert's last 20 years.

The exhibition is displayed in the large space on the fourth floor of Museion and includes a site-specific project developed by Robert. The works are arranged around large sheets of paper that are hung from the ceiling to create deliberate partitions and separations. These structures are a distinctive feature of the setting and total concept design, which had been developed by the artist for Museion especially.

Inspired by key figures in contemporary art, such as the choreographer Yvonne Rainer and conceptual artist Stanley Broun, Robert extends the classical discipline of language to performance. In doing so, he opens up new politicized perspectives on vulnerability, identity and gender. Using humble materials such as paper and masking tape, Robert’s work focuses on the voices in history that have been muted. His art shows that, despite their suppression, these voices are never silent. In fact, they leave lasting traces that are passed on by small gestures and intimate acts of care, mirroring and embodiment.

After opening at Nottingham Contemporary (UK) (26.10.2020 – 18.04.2021) and being presented at Museion, the exhibition will continue to CRAC Occitanie, Sète (France) in Fall 2021 (09.10.2021 – 06.02.2022). This tour consists of a core group of loans that will travel to each venue. Despite this, each exhibition is independently curated together with the artist.

curated by **Bart van der Heide** in collaboration with **Frida Carazzato**
 In collaboration with [Nottingham Contemporary](#) and [CRAC Occitanie](#).

[Watch the video](#)



Jimmy Robert, Mirror Language, exhibition view, Museion 2020. Foto Luca Guadagnini / Lineematiche



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Jimmy Robert, Mirror Language, exhibition view, Museion 2020. Foto Luca Guadagnini / Lineematiche
Da sin a dx/ von li. nach re./ from left to right: Untitled (wall), 2015, Courtesy of the artist; Stitger Van Doesburg, Amsterdam; and Tanya



Jimmy Robert, Descendances Du Nu (Velvet), 2016. Foto Luca Guadagnini / Lineematiche. Unique
Courtesy of the artist and FRAC Grand Large – Hauts-de-France, Dunkirk



Jimmy Robert, Mirror Language, exhibition view, Museion 2020. Foto Luca Guadagnini / Lineematiche



Leighton, Berlin; “Cadavre
Exquis” after Bruce Nauman,
2010, Courtesy of the artist
and Bruno Spaas Collection,
Antwerp