



## ENCOUNTERS ON THE ELSEWHERE: ROLAND BENEDIKTER & HANNES GÖTSCH #MUSEIONPASSAGE #APOSSIBLEARCHIVE

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Encounters on the elsewhere: Claudio Rocchetti & Andrea di Michele #MuseionPassage  
#APossibleArchive

This video will be available from Tuesday 15th February on the Museion YouTube channel  
“[MUSEIONbz](#)”

The three video interviews, produced as part of the Techno project for the Museion Passage exhibition space, are part of an ongoing research project on the cultural legacy of techno in South Tyrol. The protagonists of these conversations are not only the individuals, coming from different fields of research and active in the region, but also the very spaces in which these individuals met for the interviews. The theme of "elsewhere", chosen as the underlying theme of these three meetings, is a central concept not only in the techno (or tekno) experience, but also in certain cultural, social and economic practices active in the region of South Tyrol.

To adopt the thinking of Franco La Cecla, anthropologist and architect, for whom the outskirts are the place where "the future of cities is hatched, shaped, what will give meaning later to the planned or unplanned remnants", the elsewhere becomes a space that is sought after, in demand, and very often collectively inhabited.

On the topic of various 'elsewheres', both historical and individual, political and in terms of resistance, Hannes Goetsch (cultural manager) and Roland Benedikter (economist) conversed in the spaces of BASIS Vinschgau Venosta in Silandro.

BASIS Vinschgau Venosta, in Silandro, is located in one of the buildings of the Druso military barracks. Converted into a cultural hub, BASIS is increasingly emerging as one of the leading venues for techno and underground culture. Hannes Goetsch and Roland Benedikter met in this space to talk about a possible and concrete elsewheres between economy and culture.

This video is in [German](#), with subtitled versions in [English](#) and [Italian](#) available.

[Watch the video interview in English](#)

Video: Roberta Segata