

TECHNO

TECHNO HUMANITIES (2021-2023), initiated by Bart van der Heide, Director of Museion

TECHNO Exhibition: 11.09.2021 - 16.03.2022

Press Opening: Thursday 9 September 2021, 11am

Public Opening: Friday 10 September 2021, 7.30pm

Bolzano, 22 July 2021 – Museion presents **TECHNO**, the first instalment of **TECHNO HUMANITIES**, a long-term program involving all spaces, aspects and members of the institution. Assembling themes emerging from confrontations between humanity, ecology, technology and economy, **TECHNO** comprises an **international group show** that will occupy the entire Museion building, a **public program**, a **day rave** and the **TECHNO Reader** – an anthology of commissioned critical texts on techno and globalisation.

Articulated through three themes – **Freedom**, **Compression** and **Exhaustion** – the exhibition puts the techno experience center stage, adopting it as a lens through which to capture a contemporary human condition and social order. Museion invites an international group of artists, thinkers and producers to explore how cultural phenomena related to techno have become interlaced with the ways we experience our identities today.

Pairing the mainstreaming of techno in the mid 1980's with processes geopolitical and economic advancements at the time, TECHNO considers the musical genre outside of its subcultural definition. The on-going pandemic has become a striking metaphor for globalization, while also casting a new light on the multi-billion-dollar industry of techno music, revealing comparable aspects of systemic injustice, exploitation and neglect. **TECHNO** can be seen as a call to action to break up the status-quo and exposing social change.

Bart van der Heide: *“When it comes to subculture, commitment is key. There was no such thing as a part-time Punk. Yet, in the case of techno subculture, one can enter and leave at any moment. Mediated by new technologies, techno music became the soundtrack of liberation and escape. The compressed sonic architecture of the techno club forged meaningful bonds with its community, through collective and interconnected experiences of joy, exhaustion and calculated release. In a way, the techno experience has flawlessly adapted to the demands of the freelance workforce of a post-industrial era.”*

Contributing artists: Riccardo Benassi, Paul Chan, Nicolò Degiorgis, Karin Ferrari, Massimo Grimaldi, CC Hennix, Tishan Hsu, Miree Lee, Ghislaine Leung, Isabel Lewis, Piero Martinello in Zusammenarbeit mit/in collaborazione con/in collaboration with Franco Ruaro, Sandra Mujinga, Nkisi aka Melika Ngombe Kolongo,



Emeka Ogboh, Yuri Pattison, Daniel Pflumm, James Richards und/e/and Steve Reinke, James Richards, Jacoby Satterwhite, Leander Schwazer, Sung Tieu, Jan Vorisek among many others.

TECHNO is curated by Bart van der Heide, Director of Museion, in collaboration with an international research team including Francesco Tenaglia, art critic and curator, Florian Fischer, stage director and author and Frida Carazzato, curatorial assistant at Museion.

The *TECHNO Reader*, includes texts by Caroline Busta & Lil Internet, Matthew Collin, Anna Greenspan, Bart van der Heide and Matthew Herbert, and will be published by Hatje Cantz Verlag. The publication will be available at the exhibition opening.

An **accompanying audio piece** by Florian Fischer and a **podcast program** by Francesco Tenaglia will be released.

Audio piece by Florian Fischer: RITTORNELL – FreedomCompressionExhaustion, 3 Tracks (Music: Samuel Kerridge. Object: Jonathan Castro).

Exhibition Architecture by Diogo Passarinho Studio, Berlin.

With the support of [Pro Helvetia Schweizer Kulturstiftung](#).

Opening event in two parts. Friday September 10, 2021:

5.00 pm – ‘Day Rave’, a site-specific occasion by Isabel Lewis & Margherita D’Adamo in a former hydroelectric power station, ALPERIA St. Anton/S. Antonio, Bolzano/Bozen, St. Anton Str. 12 Via Sant’Antonio. In collaboration with TRANSART. Powered by ALPERIA.

7.30 pm – Opening exhibition TECHNO at Museion Bolzano, Piazza Piero Siena Platz 1, Bolzano/Bozen, Italy.

In collaboration with [TRANSART](#). Powered by [ALPERIA](#).

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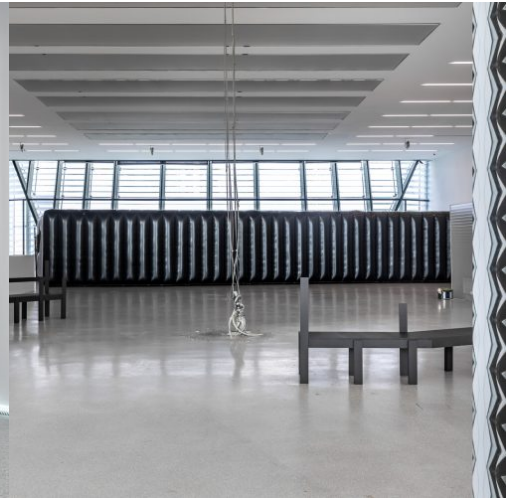
sarah.greenwood@museion.it



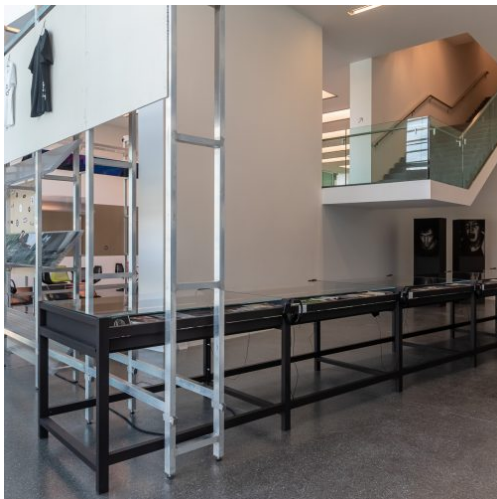
Sandra Mujinga, Spectral Keepers, 2020. Courtesy the artist and The Approach, London. Photo Luca Guadagnini



Paul Chan, Los Baigneur (Poordysseus, 2018). Courtesy the artist and Greene Naftali, New York. Photo Luca Guadagnini



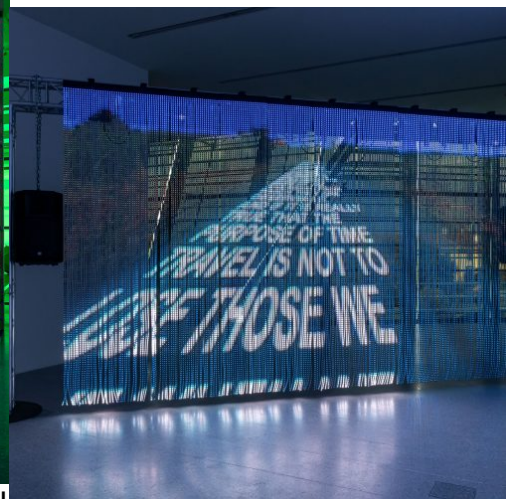
Museion, Techno, 2021. Exhibition View.



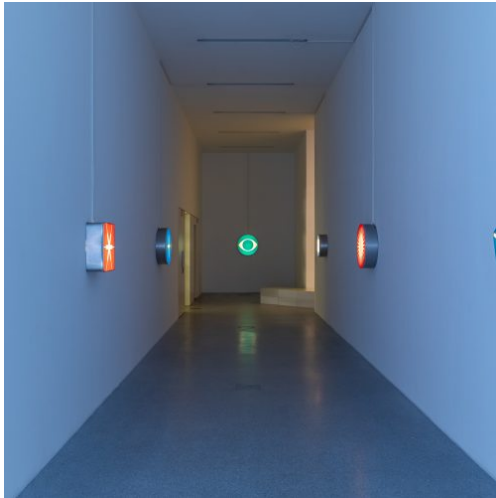
Museion, Techno, 2021. Exhibition View, Museion Passage. A possible archive.



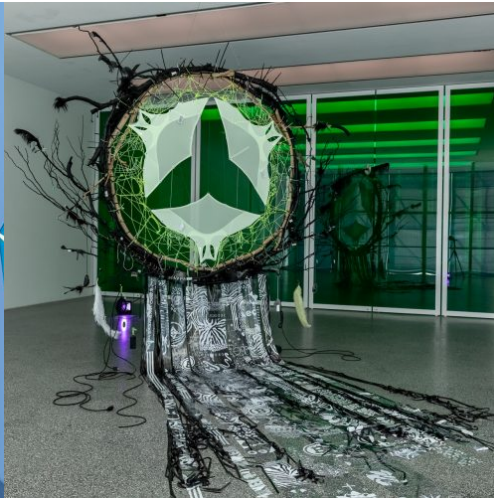
Jacolby Satterwhite, "Blessed Avenue (Jade Edition)", 2018



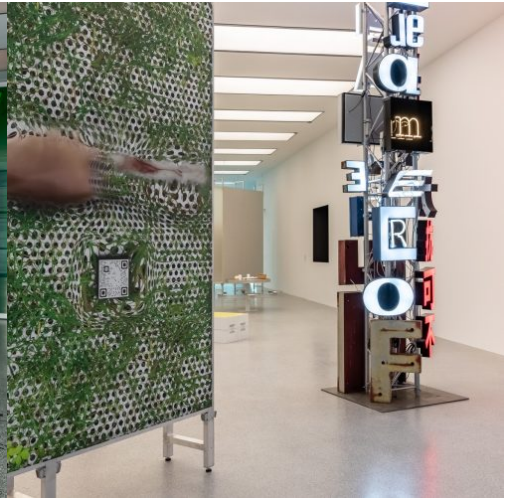
Riccardo Benassi, Morestalgia, 2019. Photo Luca Guadagnini / Lineetematiche



Daniel Pflumm, "Untitled".
 Courtesy Autonomous
 Province of Bozen/Bolzano
 and Free University of
 Bolzano.



Karin Ferrari, Techno Animae
 2020. Courtesy the artist.
 Photo Luca Guadagnini /
 Lineematiche



Front Tishan Hsu Cellular
 Automata 2, 1989. Courtesy
 the artist, Miguel Abreu
 Gallery. Rear Leander
 Schwazer, Force Majeur,
 2020. Cortesy the artist.
 Photo Luca Guadagnini