



GUIDED TOUR OF THE EXHIBITION WITH CURATORS - BIRD FLIGHT. ERIKA GIOVANNA KLIEN IN DIALOGUE WITH CONTEMPORARY ARTISTIC POSITIONS

In the Spirit of the Avant-Garde. Awakening and Movement in the Artistic Legacy of Erika Giovanna Klien

Part of the [Studium General](#) event programme

Thursday 9 June 2022
at 6 pm

Booking necessary: [book via Eventbrite](#)
The tour will be held in German

A special guided tour with insights into the works on display. Visits with the curators and the director are a unique opportunity to get behind the scenes and information about the concept of the exhibition, the works on display and the artists directly from those who conceived it.

Bird Flight takes its title from a series of paintings by the Austrian artist Erika Giovanna Klien (1900-1957), in which the flight of birds is expressed through movement and light, which are central themes in her art. Overlooked by the history of art like many other twentieth century female artists, and included in Lea Vergine's *The Other Half of the Avant-Garde*, published in the 1980s, Klein was one of the most interesting exponents of the Kinetism movement, founded by Franz Cizek in Vienna after the First World War.

Further information and press requests:

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