



## KINGDOM OF THE ILL: SECOND CHAPTER OF TECHNO HUMANITIES (2021-2023)

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### Kingdom of the Ill: Second chapter of TECHNO HUMANITIES (2021-2023)

Exhibition 1 October 2022 – 5 March 2023

Opening 30 September 2022

Press preview 29 September 2022



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**Kingdom of the Ill**, an international group exhibition that will occupy the entire building of MUSEION, will open on **30 September 2022**. The exhibition marks the second installment of TECHNO HUMANITIES, a long-term research program initiated by Museion Director Bart van der Heide.

*Kingdom of the Ill* seeks to respond to the current debate on health and illness, contamination and purity, care and neglect by asking how and by whom a body is defined as healthy or sick. The title of the exhibition is a critique on American author Susan Sontag's work *Illness as Metaphor* (1978), which investigates the relationship between the individual and the contemporary social, corporate and institutional systems that influence our experience of healing and well-being.

*Kingdom of the Ill* includes works by Enrico Boccioletti, Brothers Sick (Ezra e Noah Benus), Shu Lea Cheang, Heather Dewey-Hagborg & Phillip Andrew Lewis, Julia Frank, Sharona Franklin, Barbara Gamper, Nan Goldin e Prescription Addiction Intervention Now (P.A.I.N.), Johanna Hedva, Ingrid Hora, Adelita Husni-Bey, Ian Law, Carolyn Lazard, Lynn Hershman Leeson, Juliana Cerqueira Leite & Zoë Claire Miller, Mary Maggic, Mattia Marzorati, Erin M. Riley, P. Staff and Lauryn Youden.

In what ways do welfare systems and corporate assistance determine healthcare, and how can we question common definitions of good health? In times of a global pandemic, increasing social anxiety, rising healthcare costs, increased monitoring of medical information, and growing precarity under the creative class, can we still say we are truly healthy?



The Berlin-based artist **Ingrid Hora** has created the newly commissioned sculpture **Collective Effort** for the **MUSEION Passage**. The work features a collection of unique imprints in clay from volunteers and professionals in care work in the region. Curated by assistant curator **Frida Carazzato**, *Collective Effort* is a monument to the intangible networks of civic engagement and acts of trust that fuel initiatives such as the multi-year research project **CHRIS** (Cooperative Health Research in South Tyrol). Conceived as a collaboration between the Institute of Biomedicine at Eurac Research (part of the European Academy in Bolzano) and the South Tyrolean Healthcare Authorities, CHRIS features a growing DNA bank that aims to advance the role of preventive medicine within the aging population of the Vinschgau Valley in order to understand the occurrence and development of common diseases.

*Kingdom of the Ill* accumulates expressions of an important time in which serious malpractices have come to light, a period that has led us to re-imagine fundamental healing methods, support networks, well-being and friendship.

***Kingdom of the Ill: Second chapter of TECHNO HUMANITIES (2021-2023)***

curated by Sara Cluggish and Pavel S. Pyš

Exhibition design by Diogo Passarinho Studio

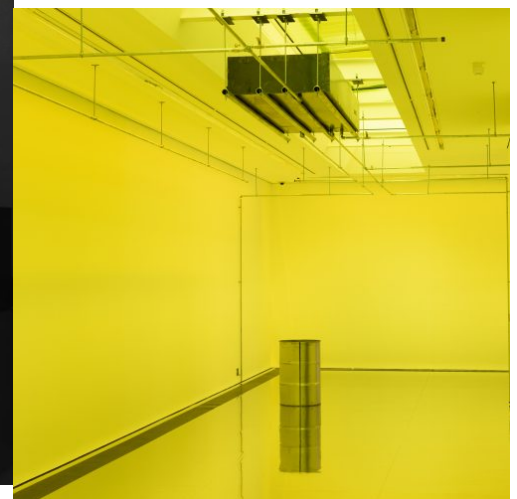
The public programme for the exhibition will include talks, meetings, film screenings and a series of online and offline events organised as part of Museion Art Club, with the support of *Museion Private Founders*.



Ian Law, *The wait is over. Exposed waiting room chair backs with picked home-dried flower shadows*, 44 x 310 x 44 cm, 2015. Installation view, Ian Law: *you're adjusting*, Rodeo, London, 2015. Photo: Lewis



"Lynn Hershman Leeson: *Twisted*," 2021, exhibition view: New Museum, New York, *Twisted Gravity*, 2021. Etched plastic, LED lights, Aqua Pulse system, water, wood, cables, wire, and metal hardware. Photo: Dario



P. Staff, *Acid Rain* for Serpentine North Gallery, 2019. Steel drums, galvanised steel pipes and fixtures, mild steel tanks, fibreglass, acid, various materials, dimension variable. Exhibition view: "P.



Ronald

Lasagni, image courtesy of  
the artist and Bridget  
Donahue, NYC

Staff: On Venus", Serpentine  
North Gallery, London, 2019.  
Image courtesy of the artist  
and Commonwealth and  
Council, Los Angeles. Photo:  
Hugo Glenndinning

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