




THE PAST RIPENS IN THE FUTURE. CYCLE 5 / TRANSART IN COLLABORATION WITH MUSEION

The Past Ripens in The Future. Cycle 5

Friday 23.09.22

h 18:00  21:00 – € 5

Presented by Transart & MUSEION

Caserme Appiano Kaserne

[Madoos, 32, 39057 Appiano Sulla Strada Del Vino BZ](#)

Performative work presented at TRANSART Festival will be based on the prose-poetry text and actions appealing to the intercrossings the metabolism of material culture, media, politics, and affects. This work contains adapted performative parts of the project for Russian Pavilion at the 59th Venice Biennial which discovered the premonition of dictatorship, and performative work commissioned by the Kyiv biennial in 2019 which appealed to the affects of vicarious traumas from weaponized eye-witnessing media. Both works place into non-durational performative work related to the sonic environment and explore connections between bad faith in social media, corporeal selfhoodness and the technology of crypto-dictatorship.

Caserme Appiano Kaserne will be accessible for the performance installation from 6 to 9 p.m.

With Kirill Savchenkov + performers

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*Photo credits:
Firework and Gunpowder: the Boiling Mist, 2021.
Live action roleplaying game, equipment, environment.
Commissioned by CCA Typography.*



Courtesy of the artist. Photo: Lilit Matevosyan