



The exhibition "Plot."

There is a new exhibition at Museion.

This exhibition is called "Plot."

And this exhibition is a temporary exhibition.

Temporary exhibition means:

Museion shows this exhibition only for a few months.

And Museion will present a new temporary exhibition after this one.

Important!

For some words there are explanations in the text.

The explanations are indented to the right.

And these explanations are written in gray.

The exhibition "Plot" is from **March 25 to September 3.**

There will be an opening ceremony at Museion on March 24.

That means:

The exhibition is open after this opening ceremony.

And everyone can visit the exhibition.

Why is the exhibition called "Plot"?

The word "Plot" has different meanings.

For example:

- A piece of land.
- A plan.
- Or the story of a book or play.

What is the exhibition about?

The exhibition "Plot" shows that the earth is made of many things:

- Natural materials.
- Artificial materials like waste products.
- Living entities like people.
- And **non**-living entities like houses.

Everything belongs together.

What can you see in this exhibition?

The exhibition "Plot" is by the artist Asad Raza.

Asad Raza shows in the exhibition:

- His video work "Ge."
- As well as his installation "Absorption."

An installation is a work of art made up of many parts.

The video work "Ge" by Asad Raza.

Asad Raza shows his video work "Ge" in the exhibition.

Ge is the name of a goddess from Ancient Greece.

Some also call this goddess: Gaia.

And others call this goddess: Mother Earth.

The video work "Ge" consists of many parts.

Visitors can see different biotopes in the individual parts.

A biotope is a special habitat.

A habitat could be a forest or a coast.

These biotopes can be found all over the world.

For example:

- A seaside landscape.
- A lake in America.
- Or the ruins of a convent.

The installation "Absorption."

The installation "Absorption" has 4 chapters.

Different artists will work together in each chapter.

Asad Raza makes fertile soil in the first chapter.

And Asad Raza uses different materials for this.

But Asad Raza needs help to make this fertile soil.

That is why other people help Asad Raza.

The first chapter goes until May 25.

The artist Lydia Ourahmane and the architects "BB."

build a structure out of the soil in the second chapter.

A structure is something built.

For example: a small house.

The two architects are Fabrizio Ballabio and Alessandro Bava.

Both surnames of the two architects start with the letter B.

That is why the two architects are also called: "BB."

Visitors can see the structure until August 20.

Moriah Evans will be at the exhibition in the third chapter.

Moriah Evans is a choreographer.

A choreographer thinks up dance steps and movements.

Moriah Evans shows a performance in the exhibition.

There will be rehearsals before the performance.

Rehearsal means:

The dancers practice the dances.

And all visitors can watch these rehearsals.

The actual performance takes place after the rehearsals on July 27 and July 28.

The last chapter runs from August 22 to September 3.

And the structure **no** longer exists in this chapter.

The artists have destroyed the structure.

And the artists have spread the soil from the structure all over the exhibition floor again.

But the soil is **no** longer fertile.

That is why the materials from chapter 1 will be remixed.

Museion will give the rest of the fertile soil away on September 8.

And this event will be the end of the exhibition.

Would you like to see the exhibition?

You can find further information about Museion by clicking on this [link](#).

For example:

- How to get to Museion?

- Which exhibitions will take place in the future?
- Which areas of Museion are accessible?

Accessible means:

Everything must be barrier-free.

Barriers are obstacles.

Barriers make life difficult for people.

Barriers include:

- Steps for wheelchair users.
- Or texts in general language for people with learning disabilities.

You can find further information about accessibility at Museion [here](#).

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