

The exibition "Poesie e no".

The new exhibition at Museion is called "Poesie e no".

"Poesie e no" is an Italian name.

This name means poetry and more.

The exhibition is open to visitors from June 9 to September 3, 2023.

Important!

For some words there are explanations in the text.

The explanations are indented to the right.

And these explanations are written in gray.

This exhibition is at the **Museion Passage**.

The Passage is on the ground floor of Museion.

And entry to Museion Passage is free.

The exhibition "Poesie e no" is by Lucia Marcucci.

Lucia Marcucci is an Italian artist.

She will be 90 years old this year.

That is why Museion makes an exhibition with her works of art.

The name of the exhibition comes from a show made by Lucia Marcucci with other artists and musicians in 1963.

Lucia Marcucci made nearly all the works of art in this exhibition in the Sixties and Seventies.

Sixties and Seventies are the years from 1960 to 1980.

Many important things happened in Italy in the Sixties and Seventies.

There was a boom in trade and economic activities for example.

But people wanted to change many things despite the boom.

For example:

- Students wanted to change the school system.
- And women wanted to have the same rights and opportunities as men.

That is why many artists made works of art about these topics.

Some works of art at the exhibition are famous.

Many people have already seen these famous works of art that are made out of photos and press cuttings.

But at the exhibition there are also other works of art:

- Some texts written by the artist for art journals.
- Or some technological films by the artist.

Technological films mean:

The artist selects pieces of a film or some sentences.

And in the work of art people can see the parts of a film or the sentences together.

At this exhibition people can see also works of art and documents from the personal archive of Lucia Marcucci.

Works of art and documents of the personal archive mean: works of art and documents that an artist keeps for example at home or at the workroom.

Only a few people can see these works of art and these documents. That is why it is very important to take the opportunity to see them at Museion.

Lucia Marcucci made some of her works of art when she was a member of a group of artists and writers in Florence.

The name of the group is "Gruppo 70".

Florence is a city in Italy.

The name of the exhibition helps people to understand how Lucia Marcucci works.

This artist mixes many different things in her works of art. For example:

- Difficult words and everyday words.
 These words can be from newspapers and television.
- Texts and images.
- Or sad things and happy things.

People can also see other works of art by Lucia Marcucci at the artistic association "Arge Kunst" in Bolzano. ---

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