



## **The exhibition “Adolf Vallazza 100.”**

There is a new exhibition at Museion.

This exhibition is called “Adolf Vallazza 100.”

And this exhibition is a temporary exhibition.

Temporary exhibition means:

Museion shows this exhibition only for a few months.

And Museion will present a new temporary exhibition after this one.

### **Important!**

There are explanations for some words in the text.

The explanations are placed to the right.

And these explanations are written in gray.

The exhibition “Adolf Vallazza 100” will be open  
from March 13 to June 02, 2024.

The exhibition will be at **Museion Passage**.

Museion Passage is right behind the entrance hall  
on the ground floor of Museion.

Museion Passage is accessible, and entry is free.

The exhibition shows different artworks by Adolf Vallazza.

Adolf Vallazza is a very important Italian artist.

The artist lives and works in Val Gardena.

Val Gardena is a valley in the South Tyrolean Alps.

The South Tyrolean Alps belong to Italy.

Adolf Vallazza will be one hundred years old in September 2024.

And Museion celebrates his birthday with this exhibition about his artworks.

Museion organizes this exhibition together with the "Archiv Adolf Vallazza."

An archive is usually a room or a building.

Things are often collected and stored there.

For example, a collection of artworks by an artist.

Visitors can see drawings and sculptures by the artist in the exhibition.

The sculptures are often made from pieces of wood and are very large.

And the drawings by Adolf Vallazza have special shapes.

And the drawings are colorful and have different sizes.

Some drawings are small, and others are large.

Since the year 1960, Adolf Vallazza made many artworks from wood.

Many houses and barns in Val Gardena were once made of wood.

A barn is a large wooden building.

The farmers bring the hay from the meadows into the barn.

Hay is dried grass.

Over time, those houses and barns have become old or broken down.

That is why people wanted to renovate these wooden houses and barns.

To renovate means to rebuild or make something new again.  
So, people replaced the old wood with new wood.  
Adolf Vallazza then used the old wood from the houses for his artworks.  
So today, people can see the wood from the old houses in his artworks.

Wood is very important to the artist.  
That is because wood can change over time.  
And so, the wooden artworks also change over time.  
And people understand:

The wood from the sculptures changed because many years passed.  
And many years have also passed in my life.  
I have grown older, too.

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