



The exhibition “You and the Night and the Music.”

The new exhibition at Museion is called “You and the Night and the Music.”

The exhibition “You and the Night and the Music” is at Museion Passage. Museion Passage is right behind the entrance hall on the ground floor of Museion.

Museion Passage is accessible, and entry is free.

The exhibition is a temporary exhibition.

Temporary exhibition means:

Museion shows this exhibition for only a few months.

You can see the exhibition from April 12, 2025, to January 31, 2026.

Important!

There are explanations for some words in the text.

The explanations are placed to the right.

And these explanations are written in gray.

What is the exhibition about?

In the exhibition you will learn:

These are the private collectors who work with Museion.

Private collectors buy artworks.

These collectors keep the artworks in their homes.

Only friends and guests of the collectors can see the artworks in these homes.

Sometimes collectors lend their artworks to a museum.
And sometimes collectors give their artworks as gifts to a museum.

Museion works with these private collectors:

- Francesco Conz.
- Paolo della Grazia.
- Luigi Bonotto.

Working with these private collectors is very important for Museion.
These collectors let Museion use the artworks from their collections.
Or these collectors gave the artworks from their collections as gifts.
This way, many visitors could see these artworks at Museion.

In this exhibition, you will also see:

Museion works with artists.

And Museion works with authors.

Authors write texts and books.

One of the authors Museion used to work with was Henry Martin.

Henry Martin is an author and also an art critic.

Art critics know a lot about artworks.

And art critics say and write:

This is what I think about the different artworks.

Henry Martin lived in South Tyrol.

And Henry Martin supported Museion.

This helped Museion create interesting exhibitions.

And through Henry Martin

Museion met many artists from different countries.

Many of these artists belong to the art movement "Fluxus."

In an art movement, the artists have similar ideas.

The Fluxus artists mixed many things in their artworks:

- Poems.
- Music.
- Performances.

Performances are shows by artists.

For example, a dance or a play or a concert.

- And design.

Design is about:

How something looks.

How something is beautiful and well-made.

For example, a picture or a chair.

For the Fluxus artists, these things were important:

- They wanted to work together.
- And they wanted to try many new things.

Francesco Conz.

“You and the Night and the Music” is a sentence part of an artwork.

This artwork is by the artist Gerhard Rühm.

And this artwork is a screen print.

In screen printing, artists print on fabrics.

The artwork belongs to Francesco Conz's private collection.

Francesco Conz is an art publisher.

An art publisher sells artworks.

For example, screen prints.

An artist can make several copies of a screen print.

Working with Francesco Conz was very important for Museion.

Francesco Conz was:

- A private collector.
- An art publisher.
- And a patron.

A patron supports artists.

For example, a patron buys artworks.

This way, artists get money for their artworks.

Sometimes a patron asks artists:

Can you make an artwork just for me?

Through Francesco Conz, many people got to know art.

That is because as an art publisher, Francesco Conz made many prints.

Art prints often cost less than original artworks.

That is because artists or art publishers often make many prints of one artwork.

And many people can buy art prints.

So now many people have art in their homes.

What can you see in the exhibition?

In the exhibition, you can see screen prints.

These screen prints hang from the room's ceiling.

The screen prints are from Francesco Conz's collection.

Under these screen prints is a table.

The surface of this table is like a mirror.

In this mirror, you can see parts of the screen prints on the ceiling.

And you can also see reflections of many other things.

For example, reflections of:

- The art collection.
- The videos.
- And the artworks.

This way, the exhibition shows:

The artists in this exhibition worked with words and music.

These artworks were made when the artists worked together.

These artists talked and shared ideas to make these artworks.

So, all artworks have something to do with each other

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