**Important!**

There are explanations for some words in the text.

The explanations are placed to the right.

And these explanations are written in gray.

Text in Easy Read.

## The exhibition “Timeline.”

There is a new exhibition at Museion.

The exhibition is about the artist Rammellzee.

Rammellzee was an artist from the United States.

The name is pronounced as three separate words: Ramm-ell-zee

The exhibition shows his art.

And the exhibition also shows how the artist changed art.

You can see the exhibition from 17 October 2026 to 14 March 2027.

The exhibition is on the third and fourth floors of Museion.

## Why is the exhibition called “Timeline?”

You can see a long timeline anywhere in the exhibition.

A timeline shows important events
in the order they happened.

The timeline shows events from Rammellzee’s life.

The timeline also shows big events from history.

For example:

- The fall of the Berlin Wall.

  The Berlin Wall was a wall in Germany.

  The Wall divided the city of Berlin for many years.

- And the attacks in New York on 11 September 2001.

  On this day, planes crashed into two office towers in New York.

  New York is a big city in America.

  These towers were called the “Twin Towers.”

  Many people died in this attack.

The timeline shows discoveries too.

For example:

A scientist found a special kind of light.

We **cannot** see this light with our eyes.

This light is called “UV light.”

This light was very important for Rammellzee.

Rammellzee used UV light in many of his artworks.

## Who was Rammellzee?

Rammellzee was an artist from New York.

Rammellzee was born in 1960.

Rammellzee died in 2010.

Rammellzee was his artist name.

> All people get a name at birth.
>
> But some people choose a second name.
>
> This is their artist name.
>
> Singers and actors often have an artist name.

Rammellzee was famous in New York.

Rammellzee was part of hip-hop culture.

> Hip-hop is a kind of music and culture.
>
> Hip-hop began in New York in the 1970s and 1980s.

## What did Rammellzee believe?

Letters and writing were important to Rammellzee.

Rammellzee thought letters had a special power.

Rammellzee thought letters were like fighters.

Rammellzee called this a “war of letters.”

Rammellzee looked at old and new ways of writing.

A long time ago, people wrote books by hand.

People painted the letters to make them beautiful.

Later, young people sprayed graffiti letters

on trains in New York.

Graffiti is writing or pictures sprayed on walls in public spaces.

Rammellzee thought the old way of writing letters

and the new way of writing letters in graffiti were part of the same story.

Rammellzee believed letters could change the world.

## Why is Rammellzee important?

Rammellzee changed the world of art.

Rammellzee gave many other artists new ideas.

One of these artists was Jean-Michel Basquiat.

Jean-Michel Basquiat was a famous artist from New York.

Basquiat and Rammellzee were friends.

But they also competed with each other.

Basquiat made a famous painting in 1983.

The painting is called “Hollywood Africans.”

Hollywood is a part of Los Angeles.

Los Angeles is a city in the United States.

Many movies are made in Hollywood.

And rich and famous people live in Hollywood.

The painting shows three artists:

- Rammellzee.
- Basquiat.
- And another artist called Toxic.

Rammellzee is still important today.

Because Rammellzee showed that letters and art can be powerful.

And because Rammellzee was a Black artist.

Artworks by Black artists are **not** often seen in museums.

Rammellzee was one of the first Black artists to have exhibitions in major museums.

And even today, many major museums hold exhibitions about him and his artworks.

## What kind of art did Rammellzee make?

Rammellzee made many different kinds of art.

For example:

- Paintings.
- Sculptures.

  A sculpture is a work of art you can walk around.

  The sculpture is made from materials like:

  - Metal.
  - Wood.
  - Or plastic.
- Performances.

  In a performance, an artist acts in front of people.

Rammellzee also acted in films.

Rammellzee was also a rapper.

A rapper is a musician who makes rap music.

In rap music, the musicians speak very quickly to music.

Rammellzee had his own way of rapping.

Rammellzee called it “Gangsta Duck.”

Rammellzee‘s singing actually sounded a little like an electronic duck.

Rammellzee did **not** want to make just one kind of art.

Rammellzee wanted to try everything.

## What did Rammellzee do later in life?

In the late 1980s, Rammellzee spent more time alone.

Rammellzee worked in his own studio.

A studio is a room where an artist works.

Rammellzee called his studio the “Battle Station.”

In his studio, Rammellzee made new artworks.

Rammellzee built them from things people threw away.

Rammellzee called these artworks the “Garbage Gods.”

Rammellzee made up a story.

The story was set far in the future.

The Garbage Gods were part of this story.

In his last years, Rammellzee was often ill.

Rammellzee had worked with spray paint and resin for many years.

Resin is a liquid that becomes hard.

These things were bad for his health.

Rammellzee stopped showing his art

in big museums and galleries.

But Rammellzee did **not** stop making art.

Rammellzee made his last artworks with paint and photos.

Rammellzee was worried about the world.

Rammellzee showed this worry in his artworks.

Rammellzee died in 2010.

## What can you see on the fourth floor?

The exhibition starts on the fourth floor and continues on the third floor.

### The Tunnel.

In the middle of the floor, there is a big tunnel.

On the walls of the tunnel, you can see artworks.

Rammellzee and other famous artists made the artworks.

Rammellzee and these artists were part of the Graffiti scene.

> Graffiti is writing or pictures sprayed on walls in public places.

Graffiti began in New York in the 1970s.

Graffiti was part of hip-hop culture.

Young people sprayed their names on walls and on trains.

They wanted other people to see their names.

### Letters that fight.

The letters in these artworks look ready to fight.

Rammellzee used fighting letters in many of his artworks.

Because letters and language were important to Rammellzee.

Rammellzee believed:

> Letters have a special power.
>
> People can use letters to speak up for what they believe in.

You can see fighting letters, for example, in two of Rammellzee's artworks.

One is called "The Bans of Steel with the Naked Eye."

The other is called "Decision of Sigma War."

## What can you see on the third floor?

The third floor looks like a world from the future.

The central area of the third floor has blue lights.

And there is a special film on the walls.

This film works a bit like a mirror.

And this film makes the room look bigger.

In this room, you can see:

- Costumes.
- Armor.

  Armor is a hard suit that protects the body.
- And masks.

Rammellzee made his art from many different things.

For example:

- Toys.
- Plastic weapons.
- Rubber balls.
- Chains.
- And old photos.

Rammellzee also used a material called resin.

Resin is a liquid that becomes hard.

Rammellzee made sculptures with resin.

Some sculptures look like fossils.

A fossil is a very old animal or plant.

This old animal or plant turned into stone a long time ago.

Some sculptures look like fish tanks.

Some sculptures look like objects from the future.

Rammellzee mixed very different ideas in his art.

For example:

- Egypt from long ago.

  Egypt is a country in Africa.

- Robots from Japan.

  Japan is a country in Asia.

- And stories about the future in space.

## Gasholear.

At the center of the room, you can see “Gasholear.”

Rammellzee liked to make names from other words.

The name Gasholear comes from three words:

- Gas.
- Hole.
- Ear.

Gasholear is a suit of armor.

Gasholear stands on a round base.

Rammellzee worked on it from 1987 to 1998.

Rammellzee made Gasholear from old and recycled things.

Rammellzee wore Gasholear

when Rammellzee performed for people.

## The Letter Racers.

Rammellzee also made artworks called the “Letter Racers.”

Each Letter Racer is one letter.

And each Letter Racer is gold-colored.

Rammellzee built Letter Racers from old toys and dolls.

Rammellzee made each letter into a small machine.

But they look ready to fly.

Rammellzee called them his tank-style letters.

A tank is a machine used in war.

## The Pyramid.

There is also a pyramid on the third floor.

A pyramid is a building with a pointed top.

The pyramid has mirrors on the outside.

Rammellzee made the pyramid with his wife.

Her name was Carmela Zagari Rammellzee.

The pyramid holds Rammellzee's ashes.

When a person dies, the body is sometimes burned.

Ashes are what is left.

Rammellzee wanted the pyramid

in every exhibition about him.

The pyramid holds a secret about his name.

The name Rammellzee was like a riddle.

A riddle is a question you have to guess.

The answer is inside the pyramid.

Rammellzee never told anyone the answer.

The pyramid is closed with a bottle cap.

The bottle cap is from Rammellzee's favorite drink.

---

© The Easy Read text is:

OKAY – Office for Easy Language run by Lebenshilfe South Tyrol.

www.lebenshilfe.it/okay

The proofreaders of OKAY have reviewed the text.

© European Easy-to-Read Logo: Inclusion Europe.

More information at www.inclusion-europe.eu/easy-to-read/