



The exhibition

“The Disoriented Garden...A Breath of Dream.”

There is a new exhibition at Museion.

The name of the exhibition is

“The Disoriented Garden...A Breath of Dream.”

Disoriented means feeling confused or lost.

So, you might **not** know where you are or what is happening.

The exhibition shows an artwork by the artist Truong Cong Tung.

The artist lives and works in Vietnam.

Vietnam is a country in Asia.

This exhibition is a temporary exhibition.

Temporary exhibition means:

Museion shows this exhibition only for a few months.

And Museion will present a new temporary exhibition after this one.

The exhibition will be open from November 7 to December 22, 2024.

The exhibition is in the basement of Museion.

The basement is below the ground floor.

You can take the stairs or elevator to go down to the basement.

Important!

There are explanations for some words in the text.

The explanations are placed to the right.

And these explanations are written in gray.

What is the exhibition about?

The exhibition is a special kind of garden.

The garden is special because it contains:

- Things from nature.
- Things made by people.
- And objects the artist found.

The artist wants to show how all these things work together.

The garden might feel like a dream because it mixes:

- Things from the past and things from now.
- Real things and things we imagine.

So, you might feel confused when you see this garden.

In this garden, you will see a video.

The video shows:

- Nature in Vietnam.
- People and machines.
- Plants and bugs.
- Brightness and darkness.
- Water and rain.
- And dirt and rocks.

In the video, you will see a person walking around different places.
These places show signs of things that happened in the past.
Some of these things were sad or unfair.

The video helps us understand how past events change the present.
The artist says this garden is like a living library.
In a library, books have many stories.
The garden also has many stories.
Some stories are easy to see, like reading a book.
Other stories are harder to see, like stories from the past.
But they are still important.
The artist wants us to look carefully and think about these stories.

The garden shows good things and bad things.
Those bad things can be:

- People **not** being treated fairly.
- Violence.
- Wars.
- And death.

The artist wants us to:

- Look closely at the garden.
- Think about what we see.
- And use our imagination.

The garden helps us to understand changes in the world.

The garden uses art and nature to do this.

And the artist is especially interested in changes in his country, Vietnam.

So, the garden also helps us think about changes in culture and politics in Vietnam.

Culture means:

- How people live.
- What people believe.
- And what people do.

Politics means how leaders make decisions for a country.

After the exhibition ends, the garden will stay in Bolzano.

It will become part of Museion's collection.

That means people can see it again in the future.

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