

Welcome to MUSEION and to our
exhibition: **AMONG THE INVISIBLE JOINS**



with artworks from the Enea Righi Collection.

"AMONG THE INVISIBLE JOINS" means "being in a space between something you can't see"!

How is this possible?

Maybe some things **SHOULDN'T** be seen because they are **SECRET**? Maybe some things **DON'T WANT** to be seen because they **DON'T TRUST** us? Or maybe they would like to show off, but someone **FORBIDS** it!

Sometimes our eyes are not enough to be able to see everything! This is what we will need:

1. Special antennas to perceive emotions with our heart while looking at works of art;
2. Imagination and detective flair for invisible stories;
3. A magic tool to see things that (to others) are invisible!

In your KIT you will find simple instructions to build a magic telescope to "see the invisible".

It has the same shape as the mysterious mirrored portal through which you enter the exhibition.

Build your own telescope, go through the portal and search for traces of the invisible with your new magical device!

Have fun!

Your MUSEION team

*Thomas Hirschhorn
Break Through (Three), 2013*

Oh no! Here the ceiling has collapsed, right in the middle of the museum! Maybe something was too heavy? An elephant jumping? A large ship? A storm? Or maybe something up there has been growing, and has become too big, taking up too much space, and breaking a hole through the floor.

Can you think of something small that slowly grows until it becomes so big and heavy that everything suddenly comes crashing down?



Alex Ayed
Untitled (Pigeon House), 2019

Anna Boghiguan,
Woven Winds. The making of an Economy / Costly
Commodities, 2016

Do you see the big, white pigeon house? How many round windows are there? At the moment all the pigeons have flown away. They fly around the world and come back with stories to tell us, that would otherwise be invisible to us.

The artist who built it, **ALEX AYED**, also travels a lot: he lives on a boat that he uses to sail far and wide to collect stories from all over the world.

Even the figures in the green room next door, made by the Egyptian artist **ANNA BOGHIGUAN**, tell us something about their life in another world, take a good look at them.

What invisible stories of people from distant countries do you know?
Tell them to others, so everyone can see them.



Giorgio Morandi
Natura Morta, 1943

Zoe Leonard
Robert, 2001

See that little painting with the three shells? It was painted by the famous painter **GIORGIO MORANDI**. The shells were in his study. They reminded him of the beach where he had found them, and while he was working, he liked to look at them and imagine the sea.

Things often remind us of places or people we can't see, because they're not here (anymore).

This is also the case for the tower of old suitcases. Artist **ZOE LEONARD** stacked them to remember her father, Robert; in fact, the tower is as tall as he is. Who knows what will be inside!

Do you also have an object at home that reminds you of a place or a person? Tell it to someone.



Roman Ondak
Door Leading to may Directions, 1997

What is hidden behind a closed door? Something scary? A nice surprise? A loved one? As long as it remains closed, there are endless stories behind it!

Look at the strange grey door on the ground: the artist Roman Ondak has created a special door, which doesn't just open to one single possibility but to many different alternatives and in all directions. It looks like a labyrinth!

What do you think could be hidden behind these closed doors?



Massimo Bartolini
La Strada di Sotto, 2011

What is it here that shines and sparkles in the dark? These are the many lights that the artist Massimo Bartolini has placed on the floor. They were once vertical, to adorn the square of a Sicilian city. When the light figures stand upright, they look like a beautiful church of colored lights. When lying down, they look like something else – like a city seen from an airplane at night.

Sometimes we see things differently if we look at them from afar. Have you ever seen invisible figures in clouds, trees or mountains, when you look at them from afar?



Thomás Saraceno

*Hybrid semi-social instrument: NGC 2976: built by
Cyrthophora citricola three weeks (tidally locked) +
Cytrophramoluccensis – four weeks (turned 180 degree on
Z rehearsing towards ISS), 2014*

If you look closely, you will discover that small spiders have built something magical here! The webs are so delicate that they are almost invisible – and yet they are there!

The two families of spiders that have woven their home here do not know each other. The artist Thomás Saraceno had them woven one after the other. Together, they create a beautiful world.

Have you ever built something with someone you don't know well? How did it go?

