

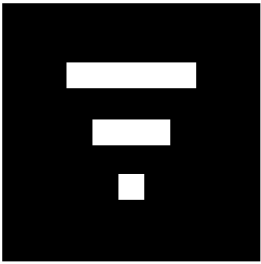
# The Museion audience awards three artists from the exhibition *RENAISSANCE*

*Museion, August 29, 2024.* Museion is pleased to announce that artists Monia Ben Hamouda, Davide Stucchi, and AliPaloma are the recipients of the Audience Award, organized as one of the three prizes awarded in connection with the current exhibition *RENAISSANCE* (23.03.2024 – 01.09.2024).

Between March 22, 2024, and August 15 2024, 3,000 visitors to the exhibition cast their votes to determine which works would enter the museum's collection. As a result, Museion will acquire three works, one from each of the three artists. These acquisitions will enrich the museum's collection with contemporary voices, underscoring the institution's commitment to promoting and supporting emerging Italian art.

This audience award represents a significant step in strengthening the dialogue between the museum and its visitors, inviting them to join the museum's fundamental mission of valorizing and shaping cultural heritage through collecting.

Moreover, to celebrate the closing of the exhibition and to allow the public to see the works of art of the awarded artists, on Saturday 31<sup>st</sup> August and Sunday 1<sup>st</sup> September the entrance to all exhibition is free.



*RENAISSANCE* is an exhibition with works by young artists from South Tyrol and Milan. Despite the diversity of their transdisciplinary practices, the artists all share a commitment to a regenerative and critical examination of their own cultural heritage.

The exhibition was realized on the occasion of one of the highest grants for young art in Europe, awarded by the Vordemberge-Gildewart Foundation. Their international independent jury has awarded Monia Ben Hamouda with the VG Award 2024 connected to a grant of 60.000 Swiss Francs.

Furthermore, in June 2024, the first Museion Private Founders Award was given to Isabella Costabile, connected to an acquisition of her work *Thought Converter* (2022/23).

#### Monia Ben Hamouda

Monia Ben Hamouda has developed a formally and sensually sophisticated artistic language that is imbued with cultural and religious symbologies and rituals. The Tunisian-Italian artist views her work as a “shamanic process” of coming to terms with family heritage and the expectations placed on her in a politicized present.

Monia Ben Hamouda (\*1991 in Milan) lives and works in al-Qayrawan (TUN) and Milan. She earned a BFA from the Accademia di Belle Arti di Brera in Milan. In 2023, her work was exhibited at Kunsthalle Wien, Vienna; Frac Bretagne, Rennes; MACRO – Museo d’Arte Contemporanea di Roma; La Casa Encendida, Madrid; and ChertLüdde, Berlin. She is a shortlisted artist for the MAXXI BVLGARI PRIZE 2024. Previous awards and grants include the Pollock-Krasner Foundation Grant, the DucatoPrize (special mention), and support from the Italian Council for Contemporary Art. Her work is included in public collections at MAXXI, Rome; Frac Bretagne, Rennes; MACRO, Rome; and FRAC Corsica, among others. In 2024, her work will be included in exhibitions at MAXXI – Museo nazionale delle arti del XXI secolo, Rome; Mudec Museo delle Culture, Milan; and the Istituto Svizzero, Milan.

#### Davide Stucchi

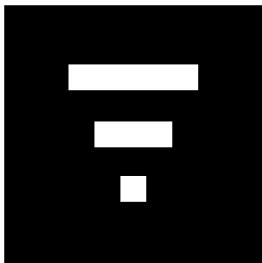
Davide Stucchi works at the intersection of fine art, fashion, scenography, and domestic intimacy. In his works, he often uses remnants from the cultural or creative industries transforming them through minimal interventions into novel, poetic constellations.

Davide Stucchi (\*1988 in Vimercate) lives and works in Milan. He studied at the Accademia di Belle Arti di Brera, Milan, and the Royal Academy of Fine Arts Antwerp. His works have been exhibited at Palazzo Ducale, Genoa (2023); the Istituto Italiano di Cultura, Kraków (2023); Marsèll Paradise, Milan (2022); Martina Simeti, Milan (2021); MACRO – Museo di Arte Contemporanea di Roma (2021); Deborah Schamoni, Munich (2020); Sundogs, Paris (2019); the Rome Quadriennale (2020); Centrale Fies, Dro (2019); the Fondazione Sandretto Re Rebaudengo, Turin (2018); the Rome Quadriennale, Palazzo delle Esposizioni, Rome (2016); and Taylor Macklin, Zurich (2015). He was an artist-in-residence at Triangle, Marseille (2016), Cité internationale des arts, Paris (2013), and the Fondazione Pastificio Cerere per l’Arte Contemporanea, Rome (2013).

#### AliPaloma

AliPaloma’s work aims to be a “thorn in the eye” of the patriarchy, whose chains must be broken. Drawing on her queer feminist perspective, the artist challenges gender stereotypes that are still widespread today.

AliPaloma (Alexandra Paloma Angerer, \*1992 in Brixen) lives and works in Bolzano. She earned a BSC in architecture from the University of Innsbruck. Her works, at the intersection between art and architecture, have been shown at Galerie Prisma, Bolzano / Bozen (2023); Waterlight Festival, Bressanone / Brixen (2023); the Fortress, Fortezza / Franzensfeste (2021); Halle50, Munich (2021); Hofburg Brixen,



Bressanone / Brixen (2019); and Space Nouvelle, Innsbruck (2019). In 2018, she was awarded the Raiffeisen Landesbank Südtirol prize. Since 2017, she has been a member of the Südtiroler Künstlerbund. In 2016, AliPaloma started *thevulvaprojects*, a feminist jewelry collection that aims to celebrate the diversity of the vulva.

Main Partner & VG Award:

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