

WERK: Vogueing Dance

24/10/2023 – 28/10/2023

Curated by Museion Art Club

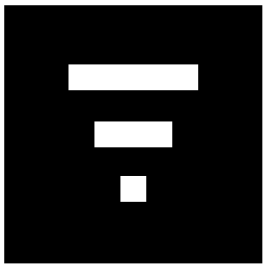
A participatory residency with William Briscoe featuring a Vogueing workshop with a concluding Ball and Art & Food dinner.

Bolzano, October 16, 2023. Museion Art Club presents its second participatory residency of the year with a workshop dedicated to Vogueing, a dance style that originated between the 1960s and 1990s in Harlem, New York, as a form of self-expression, fluidity and ethnic, gender and sexual intersection. The residency will end with a themed dinner and an event open to the public offering a genuine ballroom culture experience.

In the four-day vogueing workshop (October 24 to 28), William Briscoe will introduce participants to the history of Vogue and elements of Vogue Fem. Together, they will also explore self-expression in a protected space. Vogueing is a highly stylized form of self-expressive dance created by black and Latino LGBTQ+ drag communities between 1960 and 1990 in Harlem, NYC. Its popularity continues to grow, and it is now a global phenomenon. There are three distinct styles of Vogueing: Old Way, New Way and Vogue Fem, all of which participants can learn during the workshop. Feminine essence, expressiveness and hypnotic sensual movements are at the heart of this style. It is a dance expressing social resistance and queer liberation.

On the evening of October 27, between 6 and 9 pm, the Art & Food event also returns with a “Ballroom Idols” themed dinner prepared by the students at the C. Ritz Hospitality School and with the participation of the wine expert Federica Randazzo. During the evening, the voguer William Briscoe will present his workshop.

On October 28 from 8 pm to midnight the workshop will come to an end with a Ball open to everyone. This is an event where participants can develop their vogueing techniques and battle against rivals. So, what exactly is a Ball? In contemporary culture, a “ballroom” or “ballroom culture” is a dance challenge that originated in Harlem around 1970, even if the roots of modern ballroom dancing stretch back to the mid-nineteenth century. It was originally created so that queer black and Latino people could feel safe and free to express themselves in dance venues. During this event, William and the participants will compete on the runway



in front of judges and spectators for the chance to win trophies and awards in different categories divided by theme, skill and performance. In addition to being competitions with both a physical and verbal level of expression, Vogue balls are also a way of supporting communities of people with shared experiences on and off the runway. This event is designed both for those approaching voguing for the first time and those already familiar with it. It is therefore an invitation to everyone to come and try out this highly expressive form of dance.

Program:

- Vogueing workshop: from October 24 to 27 from 4 to 8 pm and October 26 from 5 to 7 pm with William Briscoe. Museion -1 and Atelier House. Registration required on eventbrite/museion € 30.00 per person / € 15.00 reduced price for students.
- Art & Food: October 27 from 6 to 9 pm with students from the C. Ritz Hospitality School and the wine expert Federica Randazzo. Museion Atelier House. Registration required on eventbrite/museion € 15.00 per person.
- THE INTRO BALL: EVERYONE'S A 10! October 28 from 8 pm to midnight. Free admission, Museion -1. With DJ Rumi von Baires and Marie-Léa Morales.

Museion Art Club is the main activity of *Museion Art Club Forum* and is dedicated to the acceleration of urban culture in the South Tyrol. Museion Art Club is an incubator and amplifier that stimulates fundamental and independent interaction between the museum and those responsible for urban change by offering space, visibility and networking.

William Briscoe

William Briscoe is a dancer and choreographer who trained at the Juilliard School in New York. He has worked with well-known companies and international artists like Aszure Barton & Artists, Mikhail Baryshnikov and Kyle Abraham/A.I.M.

He is an active choreographer and conducts master classes all over the world.

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