



The exhibition "Renaissance."

The new exhibition at Museion is called "Renaissance."

The name of the exhibition is French.

Renaissance is pronounced like this: re nuh sahns.

"Renaissance" means rebirth in English.

In this exhibition, the artist wants to show:

Many things and people were different in the past.

And many things from the past do **not** fit with today.

People think differently about many things today.

But people can learn from old things.

And people can turn things from the past into something new.

For example, from old art.

Important!

There are explanations for some words in the text.

The explanations are placed to the right.

And these explanations are written in gray.

The exhibition will be open from March 23 to September 1, 2024.

There will be an opening ceremony at Museion on March 22, 2024.

That means:

The exhibition opens after this ceremony.

And everyone can visit the exhibition.

Leonie Radine is the curator of the exhibition "Renaissance."

The curator selected the artworks.

A curator takes care of art collections and plans exhibitions.

A curator often works for museums.

The curator decides which artworks visitors will see in an exhibition.

This is why every exhibition is different.

Where to see the art?

The exhibition is in 2 places inside Museion:

- On the third floor.
- And on the fourth floor.

There are curtains and spotlights between the artworks.

Spotlights are big lights.

Spotlights are often used in theaters or at award ceremonies.

An award ceremony is a ceremony at which people receive prizes.

For their work, for example.

The artworks are shown in different lights.

Some are in bright light, and some are in soft light.

A group in Milan called "Collettivo (ab)Normal" came up with the idea for the design of the exhibition.

Milan is a big city in the North of Italy.

What will visitors see at the exhibition?

The exhibition shows various artworks by 15 young artists.

Each piece of art is different.

That is because the artists use many different ways to make art.

For example:

- Photography.
- Movies.
- Painting.
- Sculptures.

Sculpture is another word for statue.

- Installations.

Installations are artworks made up of many different parts.

- And performances.

Performances are shows by artists.

For example, a dance or a play or a concert.

The artists create art out of different things.

These things can be old or new.

For example:

- Pictures.
- Texts.
- Furniture.
- Tools.
- Or fashion.

And the artists also use different materials, like:

- Wood.
- Stone.
- Metal.
- Paper.
- Soil.
- Or paint.

Some artists make art from waste products.

Waste products are things people have thrown away.

So, the artists are recycling.

Recycling means these products are reused.

And this is like a rebirth for these products.

That is why the exhibition is called "Renaissance."

The exhibition looks at questions such as:

- Where do I come from?
- Where do I belong?
- Which old rules matter less now?
- What old ideas are still interesting today?
- What can still be used today?
- What do we **no** longer need?
- What can be reused?
- How can we make new things from old ones?
- Should we use old things in new ways?

About the artists.

"Renaissance" is a group exhibition.

This means many artists are showing their art in this exhibition.

Most of the artists come from South Tyrol or Milan.

Or the artists studied or lived in South Tyrol or Milan for a long time.

Or the artists live in South Tyrol or Milan today.

In 2024, the “Stiftung Vordemberge-Gildewart” will award a scholarship.

A scholarship is a prize.

A scholarship helps artists and people in other jobs have enough money to live and work.

A young artist from northern Italy is to receive the scholarship.

This is why the “Stiftung Vordemberge-Gildewart” selected Museion as its partner.

Does an artist want to receive the scholarship?

Then the artist must be born in northern Italy or live in northern Italy.

And the artist must **not** be older than 35 years.

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