

Life Chronicles of Dorothea ĩesj S.P.U.

Finissage of the exhibition HOPE

23.02.2024

Curated by ALMARE in collaboration with Museion Art Club

From 7 pm to midnight

Museion -1

Piazza Piero Siena 1, 39100 Bolzano

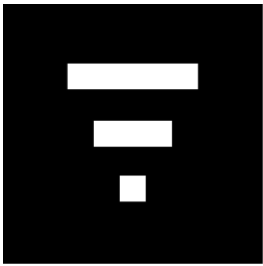
Bolzano, February 08, 2024. In conjunction with the finissage of the HOPE exhibition, Museion presents a full-length version of the video work entitled *Life Chronicles of Dorothea ĩesj S.P.U.* by the ALMARE collective. The film, which is already part of the exhibition and can be seen in a cut version at Museion Passage, is a three-chapter sci-fi audio-story with video subtitles, filmed using movable character typographic prints. These recount the adventures of researcher Dorothea ĩesj and her experiences of extracting (and reselling) sounds from the past.

The evening will also feature a talk introducing the film with guests from ALMARE and Radio Papesse, followed by a live set by the British artist and producer Rian Treanor and a DJ set by Turin-based duo VIBRISSE.

Written and directed by ALMARE, the audio-story is curated by Radio Papesse, promoted in collaboration with Timespan and produced thanks to the support of Italian Council (2022)–a program to promote contemporary Italian art by the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture.

At the end of the HOPE exhibition, the work will be acquired by Museion, the first museum to present its full-length version.

Set in a fictional society, the *Life Chronicles of Dorothea ĩesj S.P.U.* follows the adventures of researcher Dorothea ĩesj as she extracts (and resells) sounds from the past. Thanks to a technology called ECHO, she can analyse the sound waves that have been engraved on surfaces over the centuries. ECHO reveals the audio tracks imprinted in matter, allowing any sound to be recovered. Dorothea ĩesj receives a scholarship financed by the war industry and the powerful university association “Societas Paleoacusticæ Universalis”, better known as S.P.U., to analyse sound artefacts related to military actions, which she then smuggles out with a group of colleagues.



The work is inspired by pseudo-scientific theories developed in the 19th century, at the same time as the development of early recording technologies. These include archaeoacoustics, which speculates that acoustic phenomena from the past can be traced as they have been “engraved” in matter. *Life Chronicles of Dorothea ĩesj S.P.U.* investigates the link between data capitalism, technology and value creation, prompting reflection on the use of archaeological artefacts, archives and memory as instruments of power and control.

Written in a retro-futuristic language that mixes ancient and contemporary Italian, *Life Chronicles of Dorothea ĩesj S.P.U.* stands at the frontier of radio, film and literature formats, in a hybrid genre that has a long tradition in the world of art and cinema.

In the HOPE exhibition, at the ground floor, three excerpts from the work are on display as well as the poster for the project, created together with the graphic designer Giordano Cruciani.

Program:

- 7 pm introductory talk with the participation of ALMARE and Radio Papesse, followed by a full-length screening of the film (lasts about 80 min.)
- 9.45 pm live set by Rian Treanor followed by a DJ set by Vibrisse

ALMARE

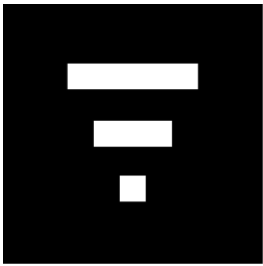
Founded in Turin in 2017 by Amos Cappuccio, Giulia Mengozzi, Luca Morino and Gabbi Cattani, ALMARE is a collective dedicated to contemporary practices that use sound as an expressive medium. ALMARE works between artistic and curatorial practices, through writing, research, sound and music production, concert organisation, performance lectures, talks and exhibitions. In 2020, ALMARE inaugurated the production of the audio-story *Life Chronicles of Dorothea ĩesj S.P.U.* In 2021, it contributed to founding the network project The Listeners, of which it is a member, along with Metamorfosi Notturme and Cripta 747.

Radio Papesse

Radio Papesse is a web radio and online audio archive devoted to contemporary art. Founded in 2006 and curated by Ilaria Gadenz and Carola Haupt, it produces and distributes documentaries and interviews. Using radio as an artistic tool and language, Radio Papesse works with museums and cultural institutions to talk about contemporary art processes and practices. It hosts and commissions experimental sound and radio works, inviting artists and audio makers to renew the rules of broadcasting and audio storytelling. Between 2018 and 2020, it was an associate researcher at Pratiques d'Hospitalité - Platform for critical research and political imagination, and it is also a member of the scientific committee of the Interdepartmental Research Centre in Radiophony at UNIRSM - University of San Marino.

Rian Treanor

Rian Treanor re-imagines the intersection of club culture, experimental art and computer music to create an insightful and compelling musical world of fractured and interlocking components.



Having issued a string of releases on The Death of Rave & Warp sub-label Arcola, his debut album 'ATAXIA' for Planet Mu (2019) established him as one of the most relevant voices in British underground club music. His latest album 'File Under UK Metaplastm' takes its inspiration from his residency at the Nyege Nyege collective's Boutique Studio in Kampala in 2018. Treanor's music combines the high-def bass weight of his hometown Sheffield with the enigmatic energy of Tanzanian Singeli and Footwork.

VIBRISSE

VIBRISSE is a two-person project based in Turin. Making frenetic and unpredictable selections that demolish any kind of separation between music genres, people and emotions, the duo focuses on high BPM hardcore while simultaneously incorporating influences from the contemporary digital club scene. On the dancefloor, the duo creates euphoric experiences where sounds from across the hardcore spectrum (uptempo, frenchcore, j-core, gabber and makina) meet unexpected hits from other, equally dynamic styles (slowstyle, EDM, 160 club and donk).

Museion Art Club is the main activity of *Museion Art Club Forum* and is dedicated to the acceleration of urban culture in the South Tyrol. *Museion Art Club* is an incubator and amplifier that stimulates fundamental and independent interaction between the museum and those responsible for urban change by offering space, visibility and networking.

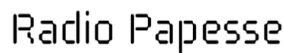
The event is organised with the support of the Museion Private Founders



and the sponsorship of the Municipality of Bolzano



The film *Life Chronicles of Dorothea ĩesj S.P.U.* is an ALMARE project, promoted and curated by Radio Papesse, in collaboration with Timespan.



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